PLUS: DEMON · PHANTOM LADY
WILD DOG · SUPERMAN · HERO HOTLINE
ACTION
COMICS® WEEKLY
NO. 637
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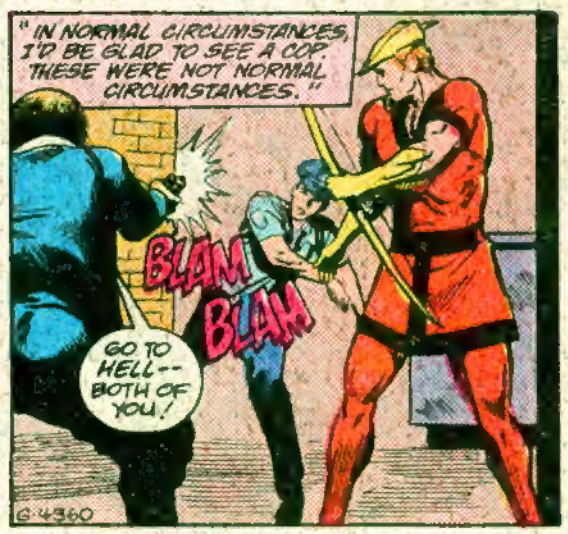
U.K. 60p
HOLLYWOOD
SPEEDY™
see HOLLYWOOD...
and DIE!

"LIFE'S FULL OF LITTLE IRONIES, ISN'T IT? LIKE AN EX-DRUG ADDICT HAVING A NAME LIKE 'SPEEDY'-- OR A GUY WHO'S FACED A THOUSAND KILLERS MEETING HIS MATCH IN A TWO BIT, PURSE SNATCHING PUNK."
SPEEDY
COME ON, PUT THE GUN DOWN. YOU DON'T WANT TO KILL ANYBODY.
I DON'T KNOW. MAYBE I'M IN A KILLIN' MOOD.
EXILES
PART 2
MARK VERHEIDEN WRITER
LOUIS WILLIAMS PENCILLER
FRANK McLAUGHLIN INKER
TIM HARKINS LETTERER
JULIANNA FERRITER COLORIST
ROBERT GREENBERGER EDITOR

"IT WASN'T HOT, BUT SWEAT WAS POURING OFF HIM LIKE WINTER RAIN. TELLTALE SIGN."
JUST BACK OFF--
I HEAR DRUGS TALKING, PAL-- I KNOW, I'VE BEEN THERE. WHY NOT PUT THE GUN DOWN AND TALK TO ME--

"SOMEWHERE BACK ON THE STREET I COULD HEAR A BABY CRYING. I THOUGHT OF LIAN."
"MY GOD-- WHAT HAPPENS TO US WHEN WE GROW UP? WE START OUT SO DAMN PERFECT."
OKAY, I'M PUTTING IT DOWN-- I DON'T WANT--



ACTION COMICS WEEKLY 637 January 31,1989. (USPS 0899-2843) Published weekly with the exception of the last week of the year by DC Comics Inc., 666 Fifth Avenue, New York, NY 10103. Second class postage paid at New York, NY and at additional mailing offices. POSTMASTER: Send address changes to ACTION COMICS WEEKLY, DC Comics Inc., Subscription Dept., P.O. Box 1981, New York, NY 10185. Annual subscription rate $78.00. Outside U.S.A. $86.00 in U.S. funds.
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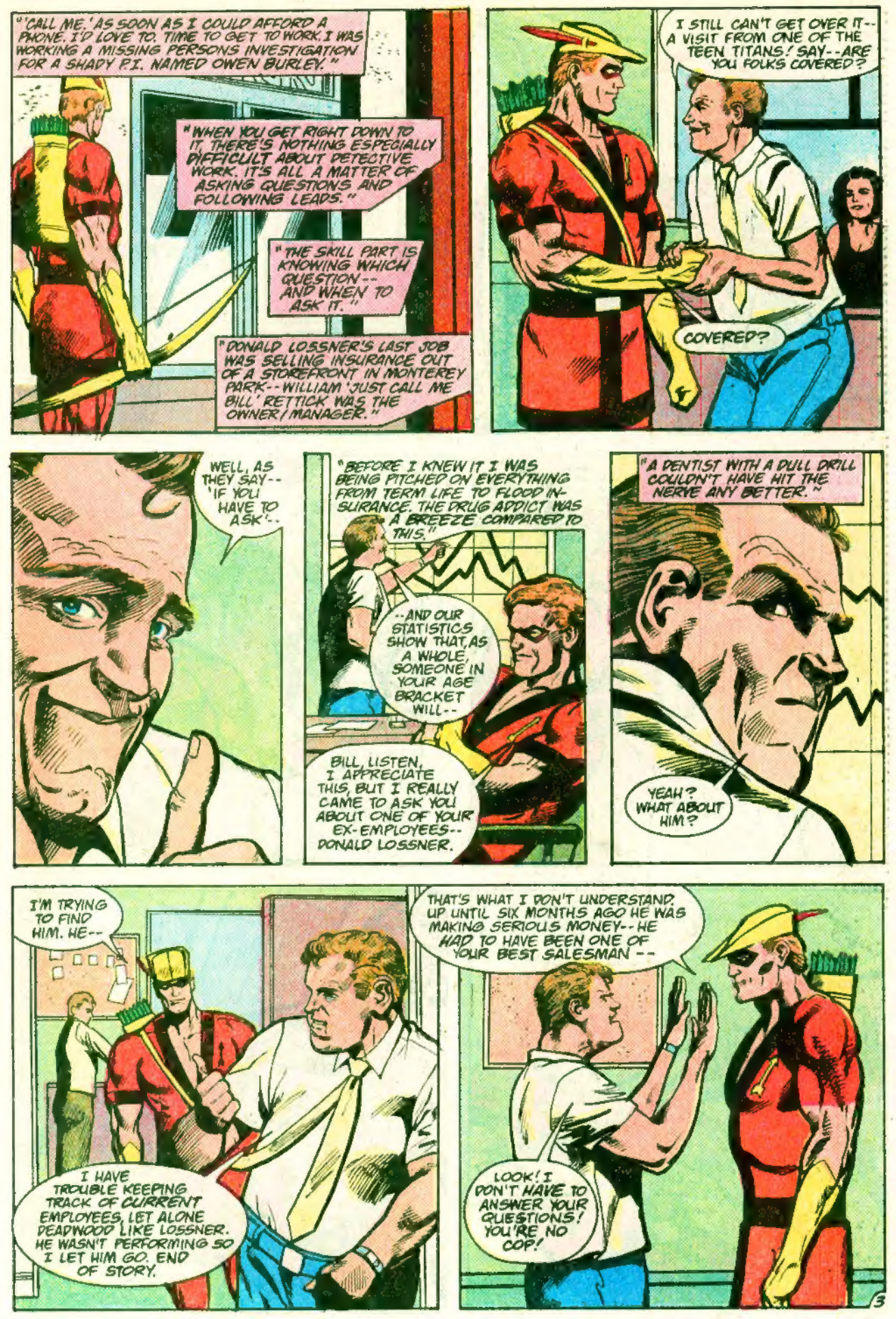
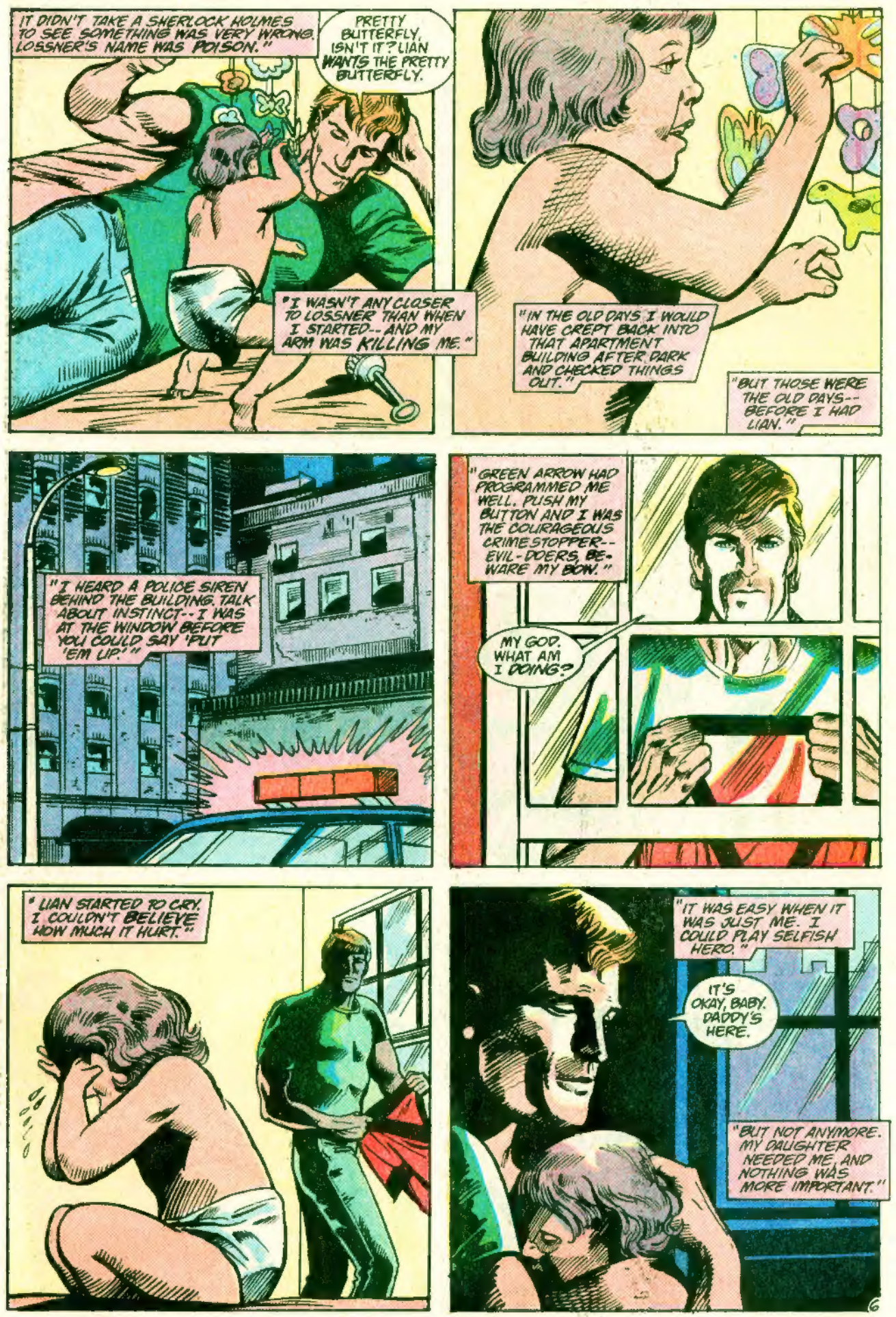
"IN THE FOREST, YOU HIDE BEHIND A TREE. IN THE CITY, IT'S CATCH AS CATCH CAN."
BAMBAM!!
"THE ALLEY WAS CONCRETE AND BRICK. HAD TO GO FOR AN ARROW WITH 'OOMPH'."
"REINFORCED STEEL SHAFT WITH A SPECIAL CASE HARDENED TIP. THE POLARIS MISSILE OF ARCHERY."
SPA-TANG
SHHHHU-K!
"I'D FELT A LITTLE SORRY FOR THE PURSE SNATCHER--UNTIL HE STARTED SHOOTING. FUNNY HOW THAT CHANGES THINGS."
THE OFFICER SAYS YOU CAN PICK UP YOUR PURSE AT THE STATION THIS AFTERNOON.
THANKS. THAT WAS BRAVE, GOING AFTER HIM LIKE THAT.
"NOT HALF AS BRAVE AS THIS--!"
I--UHH, THAT IS--I DON'T USUALLY DO THIS--
WOULD YOU LIKE TO HAVE DINNER SOMETIME?
YOU'RE SEXY WHEN YOU BLUSH.
CALL ME.


"CALL ME.' AS SOON AS I COULD AFFORD A PHONE. I'D LOVE TO. TIME TO GET TO WORK. I WAS WORKING A MISSING PERSONS INVESTIGATION FOR A SHADY P.I. NAMED OWEN BURLEY."
"WHEN YOU GET RIGHT DOWN TO IT, THERE'S NOTHING ESPECIALLY DIFFICULT ABOUT DETECTIVE WORK. IT'S ALL A MATTER OF ASKING QUESTIONS AND FOLLOWING LEADS."
"THE SKILL PART IS KNOWING WHICH QUESTION -- AND WHEN TO ASK IT."
"DONALD LOSSNER'S LAST JOB WAS SELLING INSURANCE OUT OF A STOREFRONT IN MONTEREY PARK -- WILLIAM 'JUST CALL ME BILL' RETTICK WAS THE OWNER/MANAGER."
I STILL CAN'T GET OVER IT -- A VISIT FROM ONE OF THE TEEN TITANS! SAY -- ARE YOU FOLKS COVERED?
COVERED?
WELL, AS THEY SAY -- 'IF YOU HAVE TO ASK'--
"BEFORE I KNEW IT I WAS BEING PITCHED ON EVERYTHING FROM TERM LIFE TO FLOOD INSURANCE. THE DRUG ADDICT WAS A BREEZE COMPARED TO THIS."
--AND OUR STATISTICS SHOW THAT, AS A WHOLE, SOMEONE IN YOUR AGE BRACKET WILL--
BILL, LISTEN, I APPRECIATE THIS, BUT I REALLY CAME TO ASK YOU ABOUT ONE OF YOUR EX-EMPLOYEES -- DONALD LOSSNER.
"A DENTIST WITH A DULL DRILL COULDN'T HAVE HIT THE NERVE ANY BETTER."
YEAH? WHAT ABOUT HIM?
I'M TRYING TO FIND HIM. HE--
I HAVE TROUBLE KEEPING TRACK OF CURRENT EMPLOYEES, LET ALONE DEADWOOD LIKE LOSSNER. HE WASN'T PERFORMING SO I LET HIM GO. END OF STORY.
THAT'S WHAT I DON'T UNDERSTAND. UP UNTIL SIX MONTHS AGO HE WAS MAKING SERIOUS MONEY -- HE HAD TO HAVE BEEN ONE OF YOUR BEST SALESMAN --
LOOK! I DON'T HAVE TO ANSWER YOUR QUESTIONS! YOU'RE NO COP!

"I LEFT BURLEY'S CARD WITH RETTICK'S RECEPTIONIST-- NOT THAT I EXPECTED TO HEAR ANYTHING-- AND SPLIT. SO MUCH FOR 'RIGHT QUESTIONS, RIGHT TIME.'"
"I TOOK THE 87 INTO WEST HOLLYWOOD TO CHECK OUT LOSSNER'S OLD APARTMENT. NICE SECTION OF TOWN-- NICE AND EXPENSIVE."
ARE YOU THE MANAGER?
YEAH. WHAT'S WITH YOU? CIRCUS COME TO TOWN?
THAT'S FUNNY. I'M LOOKING FOR ONE OF YOUR OLD TENANTS-- DONALD LOSSNER.
HEY PELHAM! ROBIN HOOD'S TRYING TO FIND THAT CREEP FROM APARTMENT SIX.
WHAT ARE YOU? ANOTHER ONE OF HIS FRIENDS?
THIS IS GOING NOWHERE. I'LL JUST TALK TO SOME OF THE NEIGHBORS--
YOU'RE NOT ASKING ANYBODY ANYTHING. LOSSNER'S OUT OF HERE-- AND THAT'S THE WAY WE LIKE IT.
CAREFUL! HE'S PROBABLY GOT IT, TOO!
I DON'T KNOW WHAT THE HELL YOU'RE TALKING ABOUT, BUT--
4

-- AT THIS POINT I DON'T REALLY CARE.!
WHAM!
NOW IF YOU'LL EXCUSE--
ERRRGGHH--!
DAMN--!
WHACK
HERE--HAVE SOMETHING TO AID THE DIGESTION--
OOF!
WUMPH!
I'VE SEEN RAMBO MOVIES WITH FEWER GUNS THAN I'VE SEEN IN TWO DAYS ON THE STREETS OF L.A.!
MY AIM'S A LITTLE SHAKY. WANT TO KEEP THAT HAND? DON'T SHOW ME ANY MORE.


IT DIDN'T TAKE A SHERLOCK HOLMES TO SEE SOMETHING WAS VERY WRONG. LOSSNER'S NAME WAS POISON."
PRETTY BUTTERFLY, ISN'T IT? LIAN WANTS THE PRETTY BUTTERFLY.
"I WASN'T ANY CLOSER TO LOSSNER THAN WHEN I STARTED--AND MY ARM WAS KILLING ME."
"IN THE OLD DAYS I WOULD HAVE CREPT BACK INTO THAT APARTMENT BUILDING AFTER DARK AND CHECKED THINGS OUT."
"BUT THOSE WERE THE OLD DAYS--BEFORE I HAD LIAN."
"I HEARD A POLICE SIREN BEHIND THE BUILDING. TALK ABOUT INSTINCT--I WAS AT THE WINDOW BEFORE YOU COULD SAY 'PUT 'EM UP!'"
"GREEN ARROW HAD PROGRAMMED ME WELL. PUSH MY BUTTON AND I WAS THE COURAGEOUS CRIME STOPPER--EVIL-DOERS, BEWARE MY BOW."
MY GOD. WHAT AM I DOING?
"LIAN STARTED TO CRY. I COULDN'T BELIEVE HOW MUCH IT HURT."
"IT WAS EASY WHEN IT WAS JUST ME. I COULD PLAY SELFISH HERO."
IT'S OKAY, BABY. DADDY'S HERE.
"BUT NOT ANYMORE. MY DAUGHTER NEEDED ME, AND NOTHING WAS MORE IMPORTANT."
6

"NEXT MORNING, I LEFT LIAN WITH MRS. ESTAVEZ AND WENT TO CHECK IN WITH BURLEY. HE WAS QUITE THE ENTREPRENEUR-- WITH HIS NEW DOOR CAME A NEW SIDELINE."
WATCH REPAIR?
GOT THE TIME?
YEAH, WISE GUY-- IT'S A QUARTER PAST MY BLOTTER.
IT'S ABOUT TIME YOU SHOWED UP-- YOU'VE GOT A VISITOR.
I REMEMBER-- YOU'RE RETTICK'S RECEPTIONIST--
I WANTED TO SAY SOMETHING BEFORE, AT THE OFFICE-- BUT IF MR. RETTICK KNEW--
IT'S ABOUT DONALD-- I MEAN, MR. LOSSNER.
IT'S SUCH A SHAME. DONALD WAS RETTICK'S BEST SALESMAN-- AND A WARM, GENEROUS MAN.
I HEARD WHAT MR. RETTICK SAID ABOUT DONALD'S PERFORMANCE. HE PULLED AWAY ALL OF DONALD'S BEST TERRITORIES. OF COURSE PRODUCTION DROPPED.
WE--WE ALL KNEW ABOUT DONALD-- BUT IT DIDN'T MATTER. EVEN RETTICK DIDN'T CARE, AS LONG AS HE PRODUCED. BUT WHEN HE GOT-- SICK--
I DON'T UNDERSTAND. EVERYONE GETS SICKS NOW AND THEN. WHY WOULD RETTICK--
RETTICK'S LIKE A LOT OF PEOPLE-- SCARED OF THINGS THEY DON'T UNDERSTOOD.
YOU SEE, DONALD WAS DIAGNOSED WITH AIDS.
CONTINUED NEXT ISSUE.

NEVER TRUST A DEMON. THEY LIE, AND THEY CHEAT, AND ALL THEY EVER GIVE IN RETURN IS PAIN.
SUCH TENDER FLESH! A HEART UNTOUCHED BY EVIL-- 'LEAST NOT BY MUCH.
COME, JUICY LITTLE FRIEND OF MINE. WE'LL... TALK AWHILE-- AND THEN, I THINK, WE'LL DINE!
ETRIGAN-- NO!

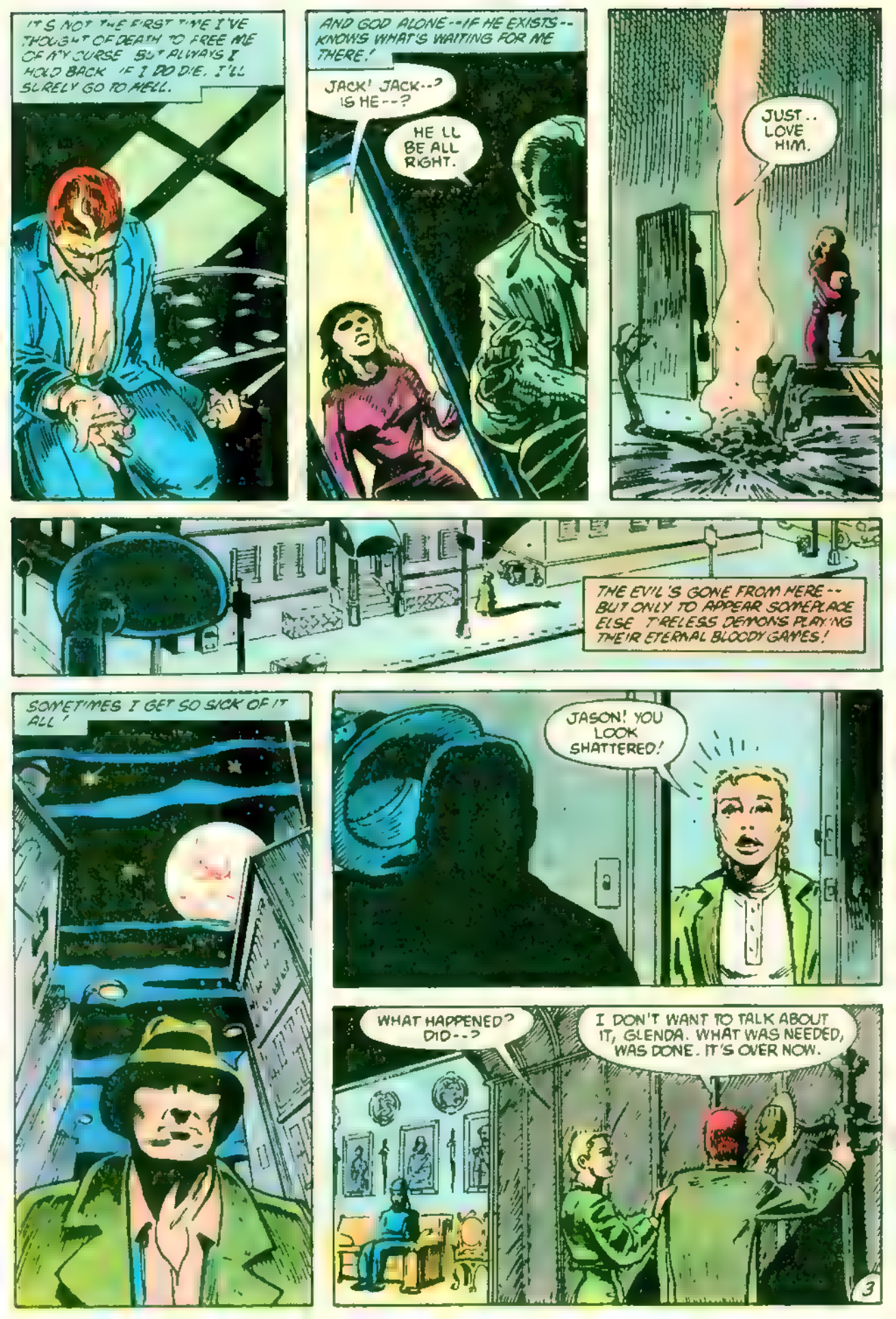
NEVER TRUST A DEMON!™

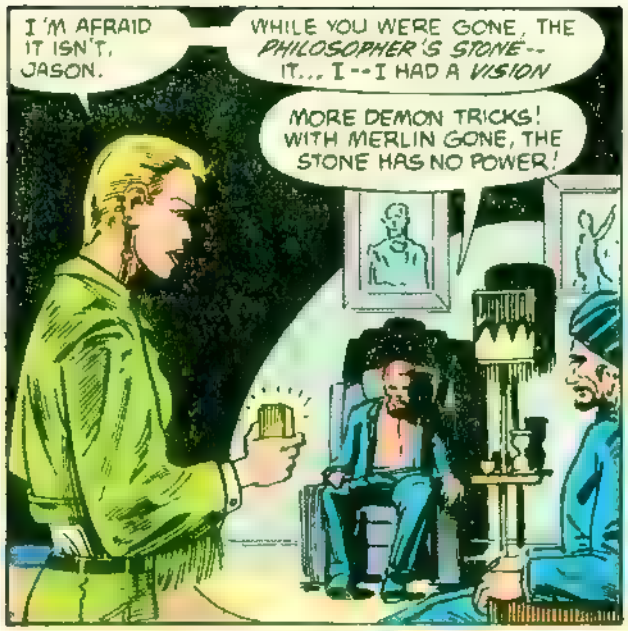
ALAN GRANT: writer • MARK PACELLA: penciller • BILL WRAY: inker
JOHN COSTANZA: letterer • TAJANA WOOD: colorist • DAN RASPLER: editor

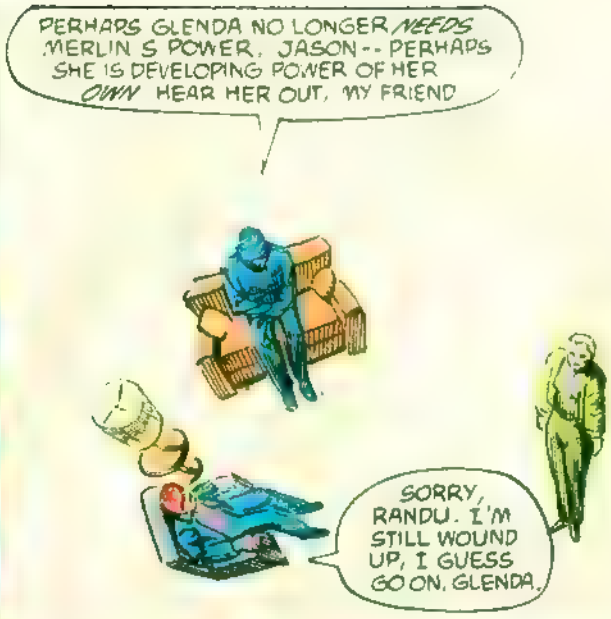
YOU CAN'T HURT HIM! HE'S INNOCENT!
AYE, NOW PERHAPS-- BUT SOON THE TEARS. WHO KNOWS WHAT COMES WITH PASSING YEARS?
IS HE A BEAST WHO'LL SLAY FOR FUN? RAPIST? THIEF? IS HE THE ONE WHOSE FINGER GETS TO PRESS THE BUTTON, THAT BOILS YOUR WORLD AND MAKES MAN MUTTON?
SAT

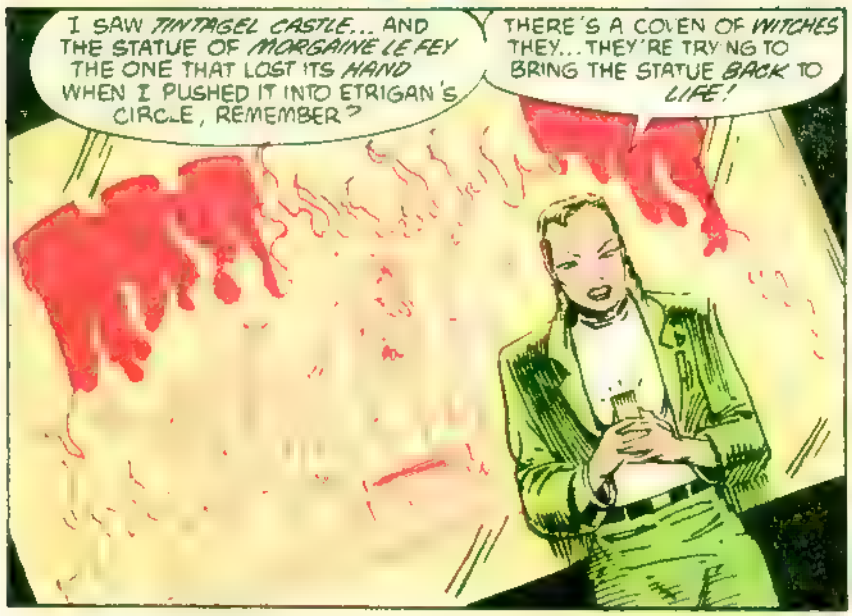
ARE HIS THE HANDS TO SQUEEZE A THROAT OR SNAP A SPINE?
HIS FUTURE TEEMS WITH EVIL, BLOOD. METHINKS THE BEST SOLUTION MI--
LEAVE HIM, DAMN YOU!

SNAPP
KLUNK
ATTACK ME? I CURSE YOUR BONES IN HELL TO ROT! MY CURSE YOU ARE--MY MASTER, NOT!
COME, JACK. FORGET THIS SAINT. 'TIS TIME WE TWO BECAME BETTER ACQUAINT!
I'M WARNING YOU, DEMON! I'VE HAD A THOUSAND YEARS OF YOUR WARPED SPITE-- I WON'T SEE YOU SPREAD IT TO OTHERS! HARM ONE HAIR ON THE BOY'S HEAD AND I SWEAR--
--I'LL...I'LL
SAT
ONE MOMENT, CHILD. THIS CAN'T BE MISSED-- THE DAGGER KISSING COWARD'S WRIST!
SLICE IT THEN. DIE--AND BE DONE. DENY YOUR PRISONER NOT HIS FUN!
I'M NOT JOKING-- AND YOU KNOW WHAT IT MEANS. I DIE--YOU DIE! THAT'S HOW MERLIN MADE IT!
HE CAN'T ARGUE WITH THAT. TOGETHER, WE'RE IMMORTAL. APART, WE'RE NOT WORTH A DEMON'S DAMN!
PUT UP YOUR BLADE. THIS DEMON'S BESTED. BUT WHY SO GRIM? I ONLY JESTED. YOU HAVE NO SENSE OF HUMOR, MAN--
SO GONE, THE DEMON ETRIGAN!
SATH
DIE
DIE
2


IT'S NOT THE FIRST TIME I'VE THOUGHT OF DEATH TO FREE ME OF MY CURSE BUT ALWAYS I HOLD BACK IF I DO DIE, I'LL SURELY GO TO HELL.
AND GOD ALONE--IF HE EXISTS--KNOWS WHAT'S WAITING FOR ME THERE!
JACK! JACK--? IS HE--?
HE'LL BE ALL RIGHT.
JUST.. LOVE HIM.
THE EVIL'S GONE FROM HERE--BUT ONLY TO APPEAR SOMEPLACE ELSE TIRELESS DEMONS PLAYING THEIR ETERNAL BLOODY GAMES!
SOMETIMES I GET SO SICK OF IT ALL!
JASON! YOU LOOK SHATTERED!
WHAT HAPPENED? DID--?
I DON'T WANT TO TALK ABOUT IT, GLENDA. WHAT WAS NEEDED, WAS DONE. IT'S OVER NOW.
3

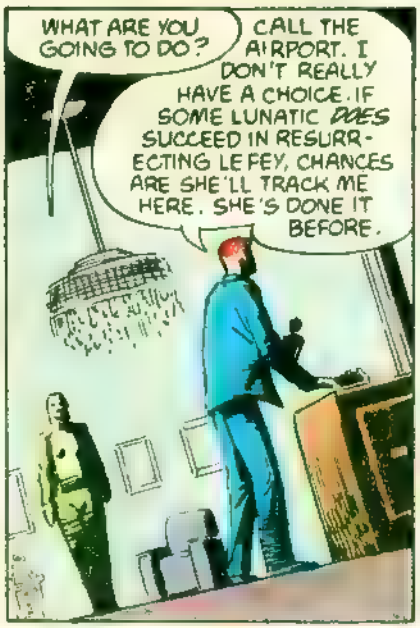

I'M AFRAID IT ISN'T, JASON.
WHILE YOU WERE GONE, THE PHILOSOPHER'S STONE-- IT... I--I HAD A VISION
MORE DEMON TRICKS! WITH MERLIN GONE, THE STONE HAS NO POWER!


PERHAPS GLENDA NO LONGER NEEDS MERLIN'S POWER, JASON-- PERHAPS SHE IS DEVELOPING POWER OF HER OWN HEAR HER OUT, MY FRIEND
SORRY, RANDU. I'M STILL WOUND UP, I GUESS GO ON, GLENDA.


I SAW TINTAGEL CASTLE... AND THE STATUE OF MORGAINE LE FEY THE ONE THAT LOST ITS HAND WHEN I PUSHED IT INTO ETRIGAN'S CIRCLE, REMEMBER?
THERE'S A COVEN OF WITCHES THEY... THEY'RE TRYING TO BRING THE STATUE BACK TO LIFE!

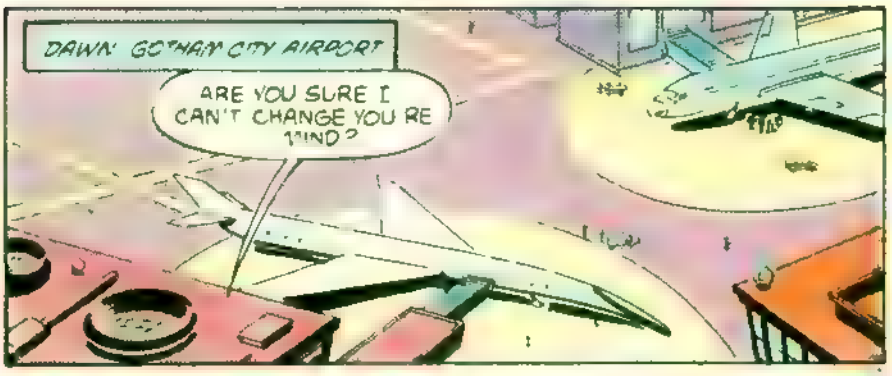
MORGAINE LE FEY--MERLIN'S ENEMY, SWORN TO HIS DESTRUCTION.. AND, BY EXTENSION, ETRIGAN'S AND MINE.
OH GOD! DOES IT NEVER END?
ARE YOU SURE ABOUT THIS, GLENDA? IT'S NOT JUST... YOUR MIND PLAYING TRICKS?

WHY IS IT SO HARD TO ACCEPT, COMING FROM ME? IF RANDU HAD TOLD YOU--
RANDU HAS PSYCHIC POWERS!
WELL, I THINK I HAVE, TOO. AT LEAST, THERE'S SOME STRANGE CONNECTION BETWEEN THE STONE AND ME...


WHAT ARE YOU GOING TO DO?
CALL THE AIRPORT. I DON'T REALLY HAVE A CHOICE. IF SOME LUNATIC DOES SUCCEED IN RESURRECTING LE FEY, CHANCES ARE SHE'LL TRACK ME HERE. SHE'S DONE IT BEFORE.

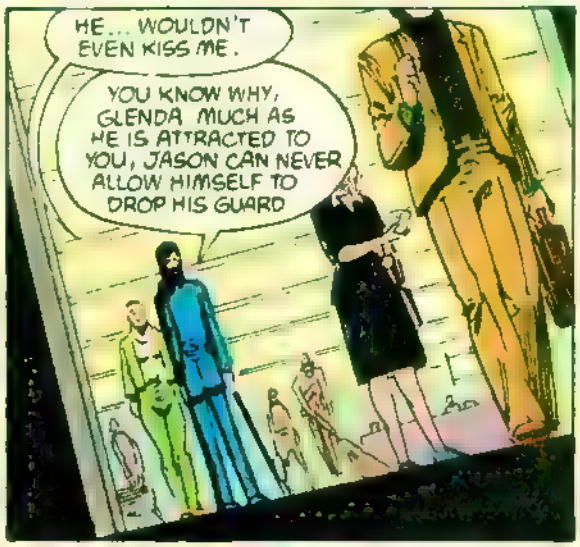
BETTER I GO TO TINTAGEL AND TRY TO NIP THE WHOLE BUSINESS IN THE BUD!
I'LL COME WITH YOU! PERHAPS I CAN--

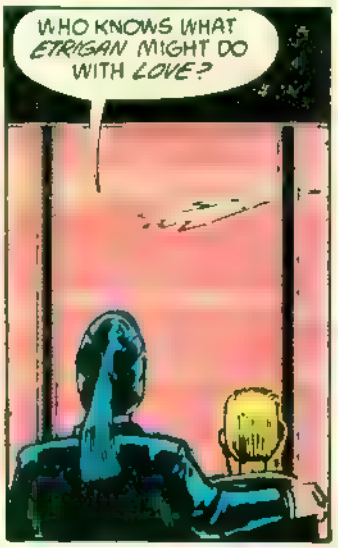
NO! YOU'VE ALREADY BEEN THROUGH ENOUGH BECAUSE OF ME. I WON'T EXPOSE YOU TO MORE DANGER
YOU CAN'T ALWAYS TRUST VISIONS AND YOU CAN NEVER TRUST DEVONS I GO ALONE

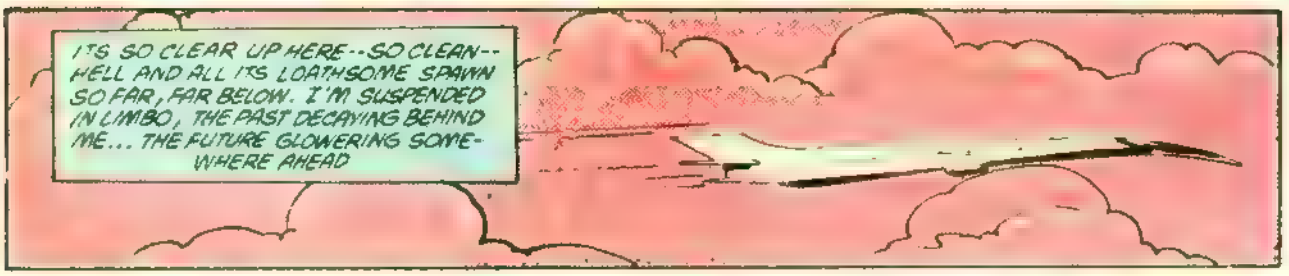

DAWN: GOTHAM CITY AIRPORT
ARE YOU SURE I CAN'T CHANGE YOU RE MIND?

POSITIVE.
THEN -- TAKE CARE

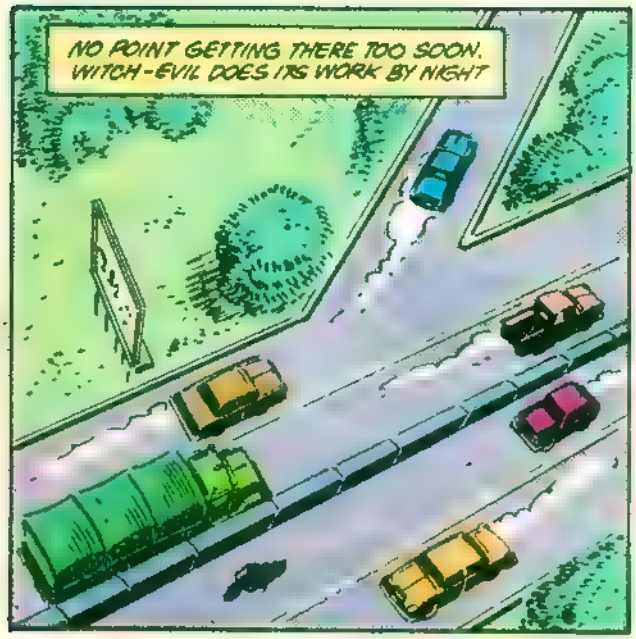
I WILL
SMEK'

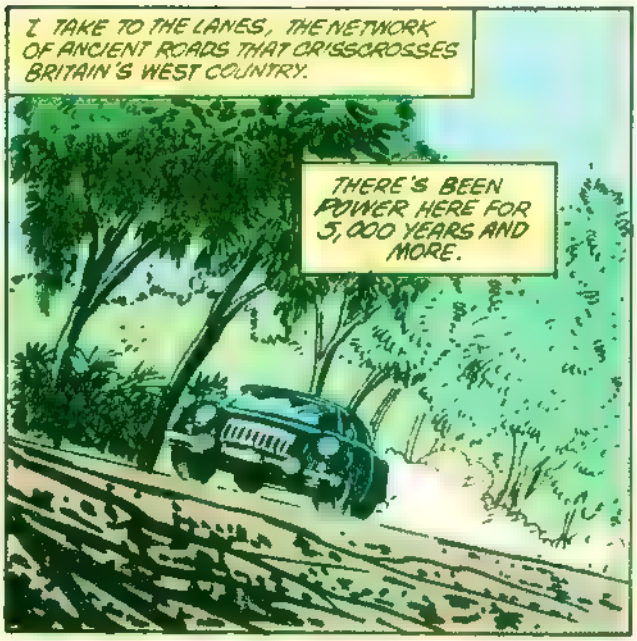

HE... WOULDN'T EVEN KISS ME.
YOU KNOW WHY, GLENDA MUCH AS HE IS ATTRACTED TO YOU, JASON CAN NEVER ALLOW HIMSELF TO DROP HIS GUARD

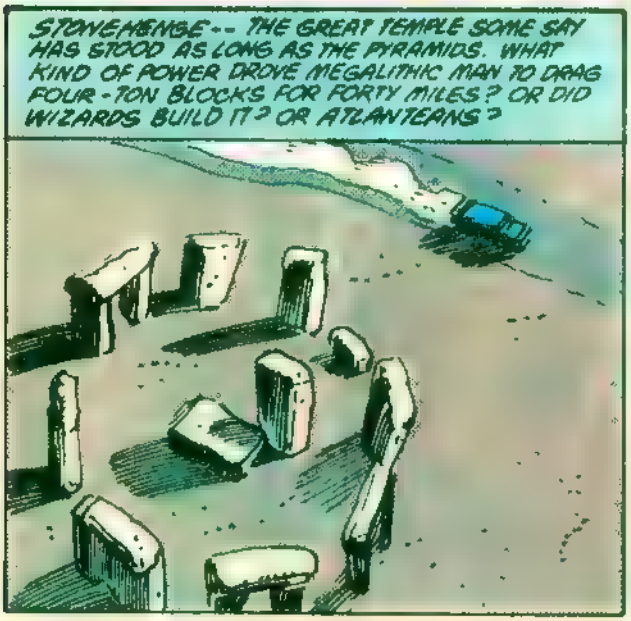

WHO KNOWS WHAT ETRIGAN MIGHT DO WITH LOVE?


IT'S SO CLEAR UP HERE -- SO CLEAN -- HELL AND ALL ITS LOATHSOME SPAWN SO FAR, FAR BELOW. I'M SUSPENDED IN LIMBO, THE PAST DECAYING BEHIND ME... THE FUTURE GLOWERING SOMEWHERE AHEAD

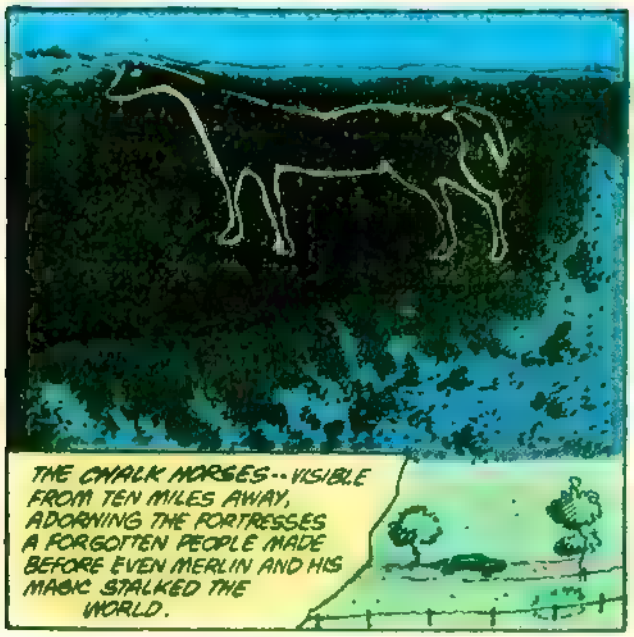
PITY THE FLIGHT CAN'T LAST FOREVER
RENTALS


NO POINT GETTING THERE TOO SOON. WITCH-EVIL DOES ITS WORK BY NIGHT


I TAKE TO THE LANES, THE NETWORK OF ANCIENT ROADS THAT CRISSCROSSES BRITAIN'S WEST COUNTRY.
THERE'S BEEN POWER HERE FOR 5,000 YEARS AND MORE.


STONEHENGE -- THE GREAT TEMPLE SOME SAY HAS STOOD AS LONG AS THE PYRAMIDS. WHAT KIND OF POWER DROVE MEGALITHIC MAN TO DRAG FOUR-TON BLOCKS FOR FORTY MILES? OR DID WIZARDS BUILD IT? OR ATLANTEANS?

OR AS THE CHILDREN HAVE IT -- ARE THEY ONLY GIANTS DANCING?


THE CHALK HORSES -- VISIBLE FROM TEN MILES AWAY, ADORNING THE FORTRESSES A FORGOTTEN PEOPLE MADE BEFORE EVEN MERLIN AND HIS MAGIC STALKED THE WORLD.

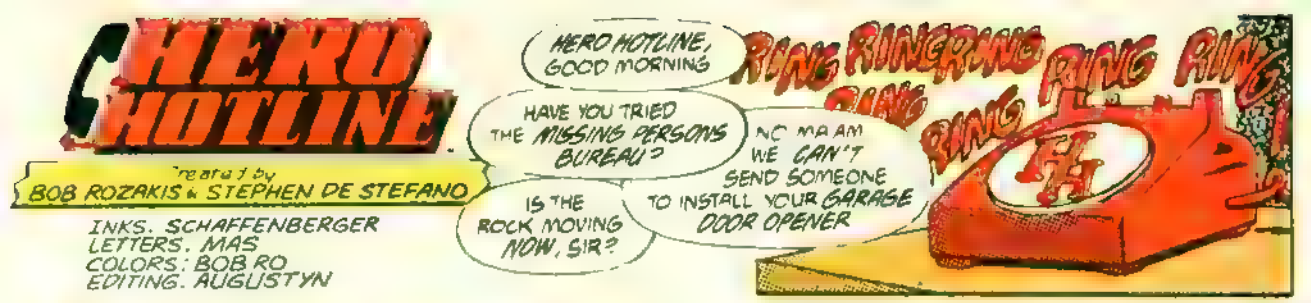
SILBURY HILL -- THE BIGGEST MAN-MADE MOUND IN EUROPE. IT TOOK A THOUSAND MEN TWENTY YEARS. WHY?
6

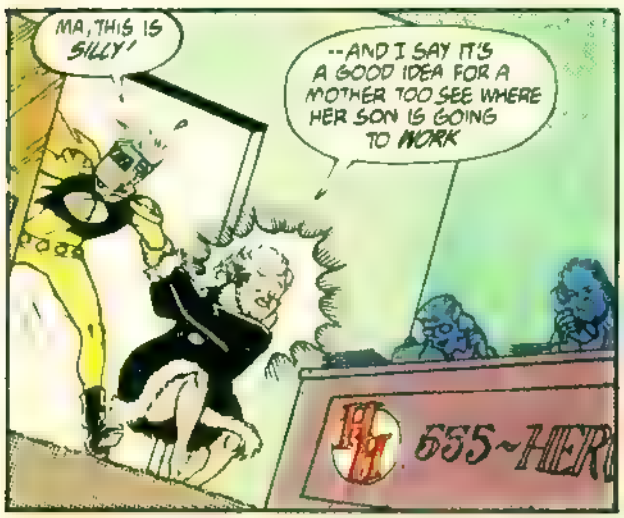
TO HIDE SOME FABULOUS TREASURE BURIED DEEP WITHIN? OR, MORE SINISTER, WAS IT A TOMB?
SSSSHHHH
NO, NOT A TOMB--
WHA...?
--A PRISON
THE ONLY WAY THEY HAD TO ENTRAPPING AN UNKNOWN HELL-BORN WARRIOR!!
SCRUB THE TREASURE THEORY!

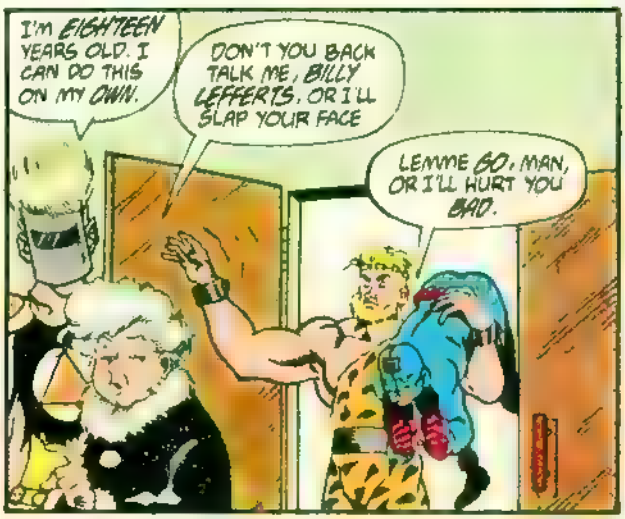
HERO HOTLINE

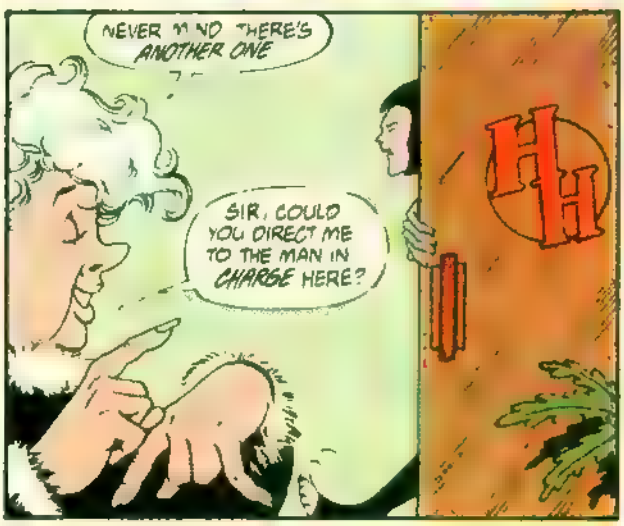
Created by
BOB ROZAKIS & STEPHEN DE STEFANO

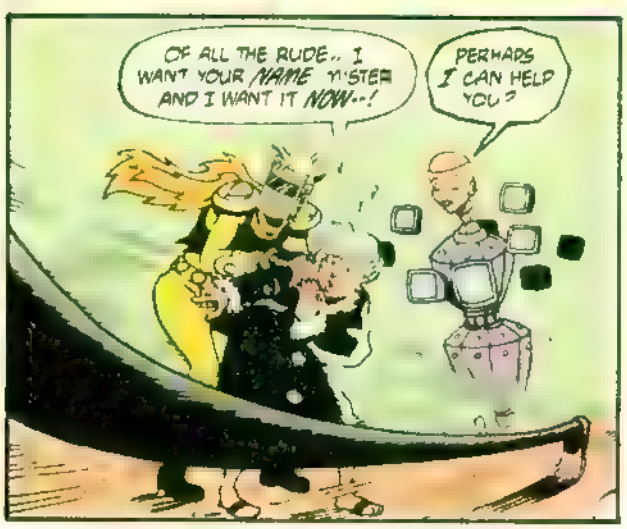
INKS. SCHAFFENBERGER
LETTERS. MAS
COLORS: BOB RO
EDITING. AUGUSTYN

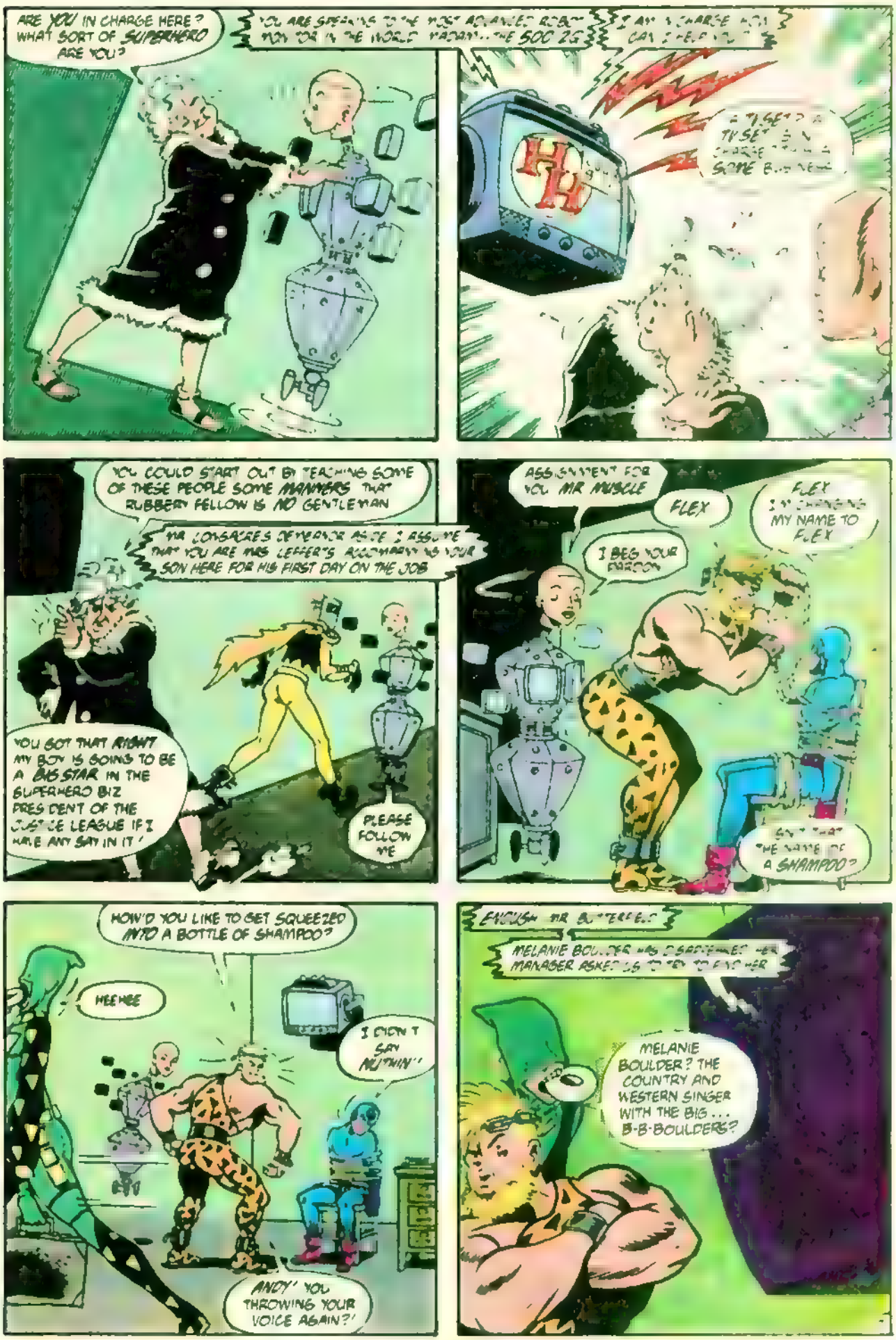

HERO HOTLINE, GOOD MORNING
RING RINGRING RING RING RING
HAVE YOU TRIED THE MISSING PERSONS BUREAU?
NO MA AM WE CAN'T SEND SOMEONE TO INSTALL YOUR GARAGE DOOR OPENER
IS THE ROCK MOVING NOW, SIR?



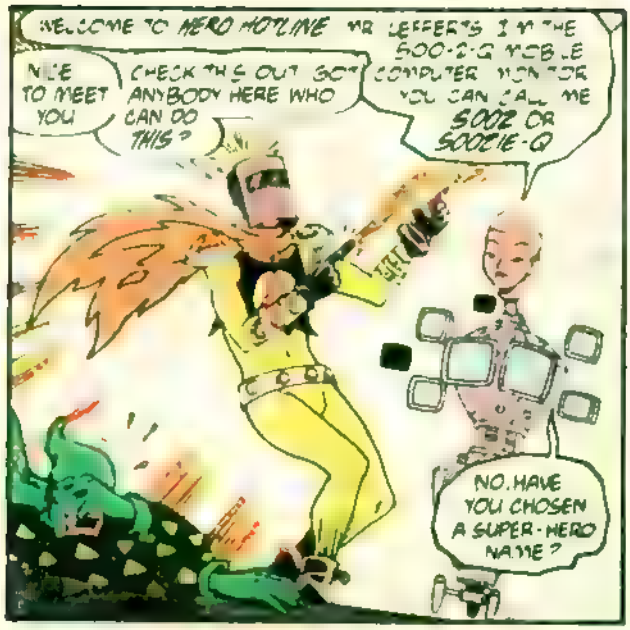

I'M EIGHTEEN YEARS OLD. I CAN DO THIS ON MY OWN.
DON'T YOU BACK TALK ME, BILLY LEFFERTS, OR I'LL SLAP YOUR FACE
LEMME GO, MAN, OR I'LL HURT YOU BAD.





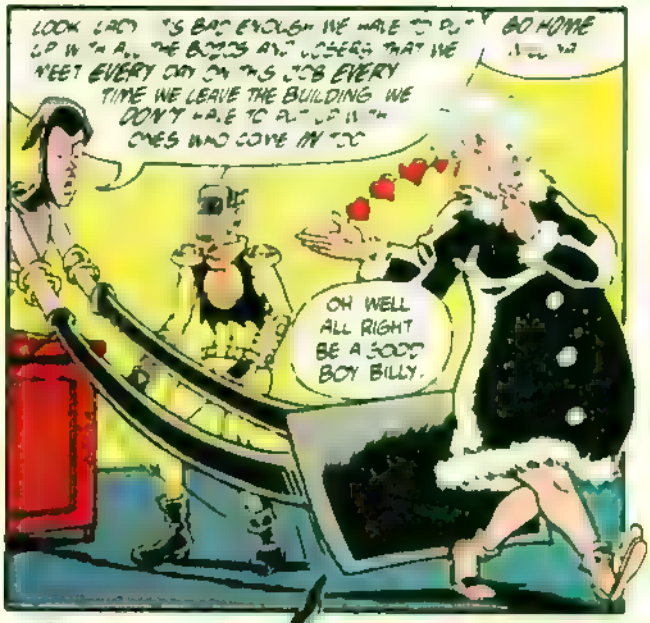

ARE YOU IN CHARGE HERE? WHAT SORT OF SUPERHERO ARE YOU?
YOU ARE SPEAKING TO THE MOST ADVANCED ROBOT NOW ON IN THE WORLD TODAY... THE 500 25
I AM IN CHARGE AND CAN I HELP YOU
A TV SET IN CHARGE OF SOME B... NEWS
YOU COULD START OUT BY TEACHING SOME OF THESE PEOPLE SOME MANNERS THAT RUBBERY FELLOW IS NO GENTLEMAN
MR LONGACRES DEPARTURE ASIDE I ASSUME THAT YOU ARE THIS LEFFER'S ACCOMPANIED YOUR SON HERE FOR HIS FIRST DAY ON THE JOB
YOU GOT THAT RIGHT MY BOY IS GOING TO BE A BIG STAR IN THE SUPERHERO BIZ PRESIDENT OF THE JUSTICE LEAGUE IF I HAVE ANY SAY IN IT!
PLEASE FOLLOW ME
ASSIGNMENT FOR YOU MR MUSCLE
FLEX
I BEG YOUR PARDON
FLEX I'M CHANGING MY NAME TO FLEX
ISN'T THAT THE NAME OF A SHAMPOO?
HOW'D YOU LIKE TO GET SQUEEZED INTO A BOTTLE OF SHAMPOO?
HEE HEE
I DIDN'T SAY NUTHIN'
ANDY! YOU THROWING YOUR VOICE AGAIN?!
ENOUGH OF BUTTERFLY
MELANIE BOULDER HAS CANCELLED HER MANAGER ASKED US TO TRY TO FIND HER
MELANIE BOULDER? THE COUNTRY AND WESTERN SINGER WITH THE BIG... B-B-BOULDERS?

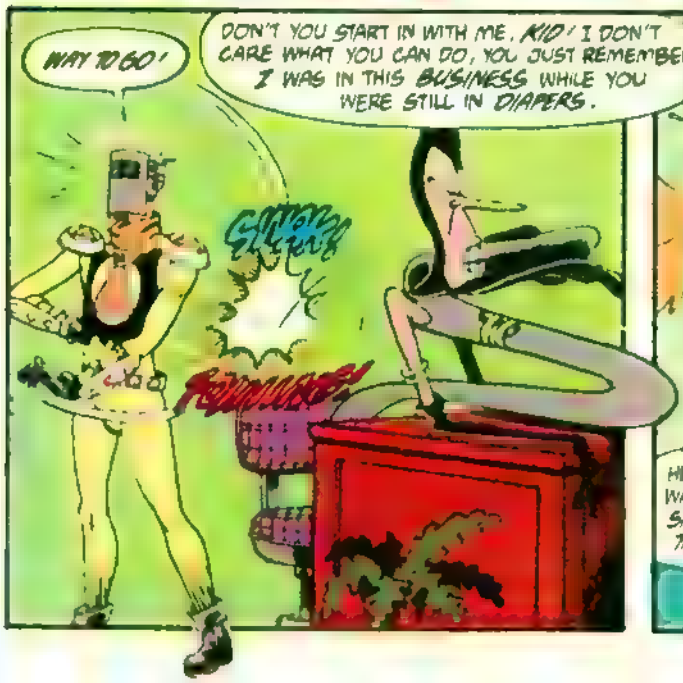
OH YOU NEED YE ON THIS ONE BOSS. PLEASE!
NO. HE DOESN'T, ANDY THIS IS A JOB FOR A HE-MAN TYPE.
TAKE MR. LEE ALONG WITH YOU, MR. BUTTERFLY
LESTER?!
HMMM VERY DISAPPOINTING INCONSISTENT DISTRIBUTION OF BLUEBERRIES I'LL HAVE TO SPEAK TO THE BAKER ABOUT THIS
WE'VE GOT WORK TO DO LES
YOYOYO!
HIS BOULDER WAS LAST SEEN WHILE TOURING THE BONESTAR MEAT PACKING PLANT AT 22 INDUSTRIAL
AW, COME ON, BOSS. YOU GOTTA LET ME GO ALONG ON THIS ONE. I'M MELANIE BOULDER'S BIGGEST FAN I KNOW EVERY ONE OF HER SONGS BY HEART!
PLEEEEEEASE
SIT DOWN, MR GREENWALD

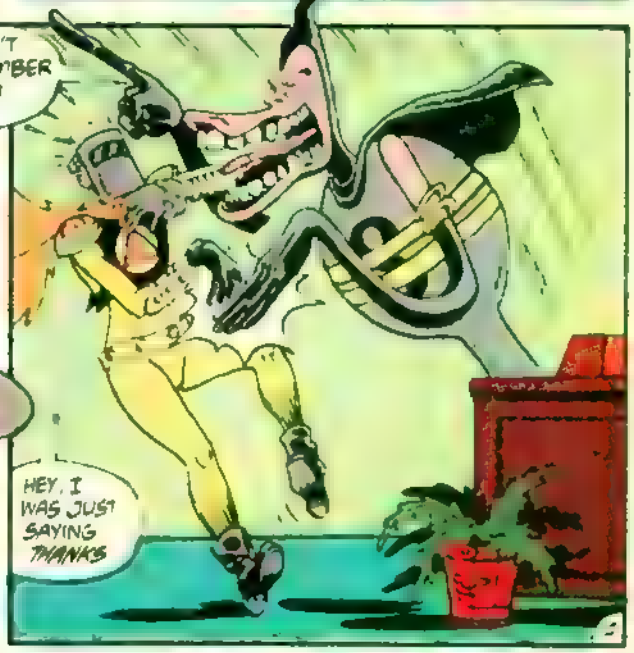

WELCOME TO HERO HOTLINE MR LEFFERTS I'M THE 500-2-Q MOBILE COMPUTER MONITOR YOU CAN CALL ME SOOZ OR SOOZIE-Q
NICE TO MEET YOU
CHECK THIS OUT 'SOOZ' ANYBODY HERE WHO CAN DO THIS?
NO. HAVE YOU CHOSEN A SUPER-HERO NAME?

NOT YET I'M STILL WORKING ON IT
TOM I'D LIKE YOU TO SHOW MR LEFFERTS AROUND GET HIM FAMILIAR WITH THE OPERATION
HARRY I'M NOT THE TOUR GUIDE--

WILLIAM I TOLD YOU NEVER TO DO THAT INDOORS WHAT KIND OF IMPRESSION DO YOU THINK YOU'RE MAKING?
MR LEFFERTS
I'LL HANDLE THIS, HARRY!

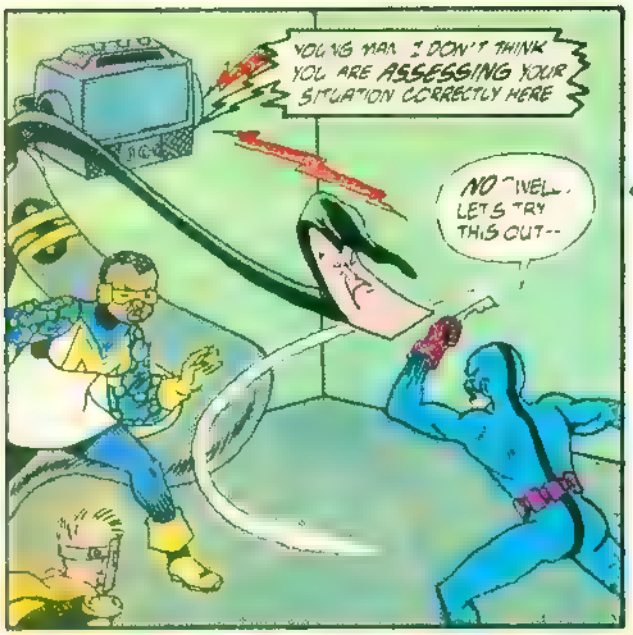

LOOK LADY IT'S BAD ENOUGH WE HAVE TO DEAL WITH A... THE BOOGS AND LOSERS THAT WE MEET EVERY DAY ON THIS JOB EVERY TIME WE LEAVE THE BUILDING WE DON'T HAVE TO DEAL WITH ONES WHO COME IN TOO
GO HOME
OH WELL ALL RIGHT BE A GOOD BOY BILLY.


WAY TO GO!
DON'T YOU START IN WITH ME, KID! I DON'T CARE WHAT YOU CAN DO, YOU JUST REMEMBER I WAS IN THIS BUSINESS WHILE YOU WERE STILL IN DIAPERS.
SWISH
KAMMO!


HEY, I WAS JUST SAYING THANKS

COME ON KID. LET'S MAKE THE BOSS HAPPY I'LL INTRODUCE YOU AROUND
THIS SNIVELING MASS IS ANDY GREENWALD...
.. OTHERWISE KNOW AS VOICE-OVER.
HIYA, KID
DON'T BELIEVE ANYTHING YOU HEAR ABOUT ANDY HE'S THE NICEST GUY YOU'LL EVER WANT TO MEET.
HUNH?
ANDY'S A MASTER AT THROWING HIS VOICE AS WELL AS IMITATING ANY VOICE OR SOUND
OH
BELLE JACKSON. THIS IS THE NEW KID HE'S REPLACING SIGGY
MICROWAVABELLE... OR MICROWAVE MOM, AS THE GUYS CALL ME
DO ME A FAVOR AND WARM THIS UP BELLE.
MY PLEASURE.
MICROWAVES
IMPRESSIVE
AN ASSIGNMENT FOR YOU, STRETCH
HERE WE GO KID TIME FOR SOME BIG ACTION

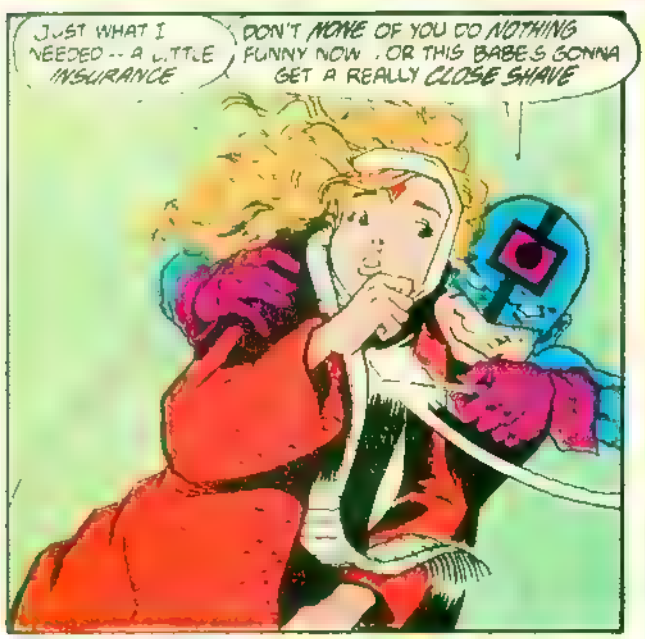
WE'VE GOT A KITTEN UP IN A TREE, TOM
HARRY, THERE'S GOT TO BE SOMETHING ELSE I CAN DO BESIDES GET CATS OUT OF TREES
CORRECT, STRETCH LAST WEEK, YOU GOT ONE OFF A TELEPHONE POLE
GO DATE A LOVID SOOZ!
HARRY! DON'T YOU THINK THIS KID SHOULD : SPUTTER :
GOT IT!
TOM MUST WE HAVE THIS ARGUMENT EVERY DAY?
MUST I RESCUE A CAT EVERY DAY?!
ALL RIGHT EVERYBODY STAY NICE AND STILL NOW
WHAT THE..?! DOESN'T ANYBODY CHECK THESE DUNKS FOR WEAPONS ANY MORE?
YOUNG MAN, LET'S PLAY THIS NICE AND CALM
YOU GOT THAT RIGHT MR WHEREVER-YOU-ARE
YOU JUST TELL ALL THESE FOLKS TO STAND STILL AND WE'LL BE JUST FINE.


YOUNG MAN, I DON'T THINK YOU ARE ASSESSING YOUR SITUATION CORRECTLY HERE
NO WELL, LET'S TRY THIS OUT--

--I'M GONNA WALK OUTTA HERE AND NOBODY'S GONNA STOP ME. AIN'T THAT RIGHT, BOYS AND GIRLS?

HEY EVERYBODY I GOT ACCEPTED TO MEDICAL SCH--

DI--LOOK OUT!


JUST WHAT I NEEDED -- A LITTLE INSURANCE
DON'T MOVE OF YOU DO NOTHING FUNNY NOW. OR THIS BABE'S GONNA GET A REALLY CLOSE SHAVE

COME ON BLONDIE YOU AND ME GOT SOME TRAVELIN' TO DO
NEXT WEEK - "THE RAZOR'S EDGE"

SUPERMAN®

Created by JERRY SIEGEL & JOE SHUSTER

With the holy war at an end, its secret mastermind stands revealed

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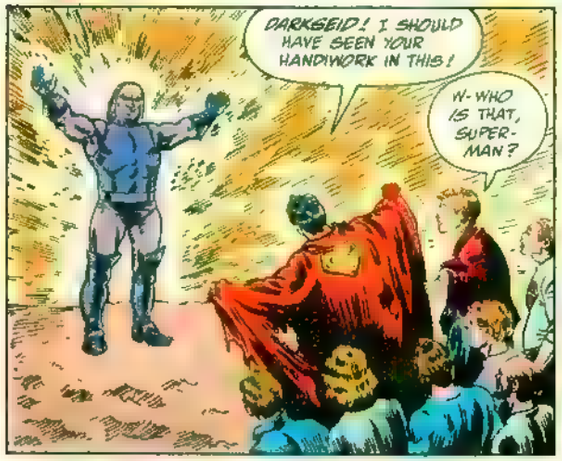
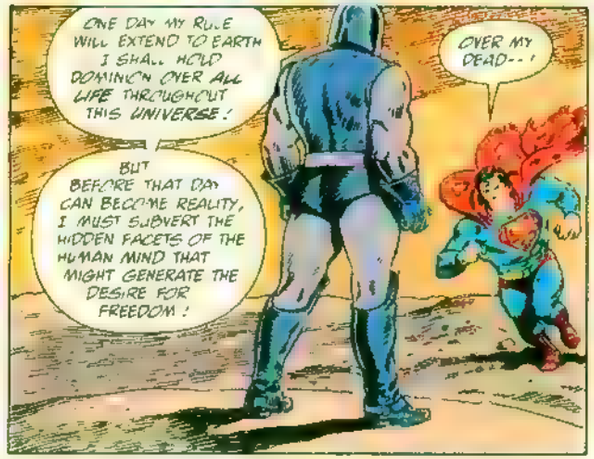
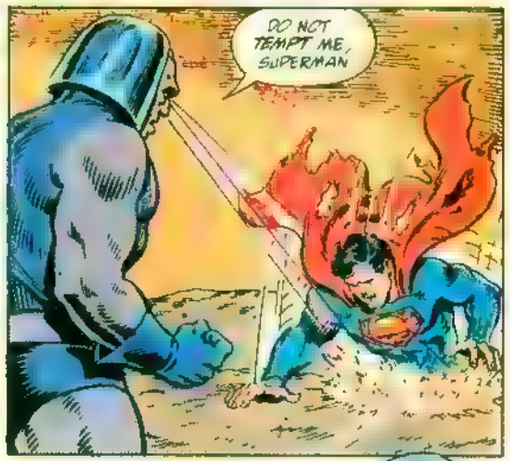
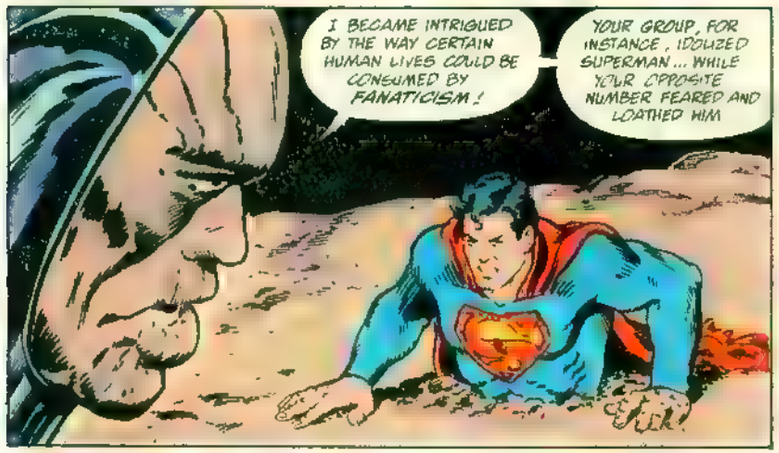
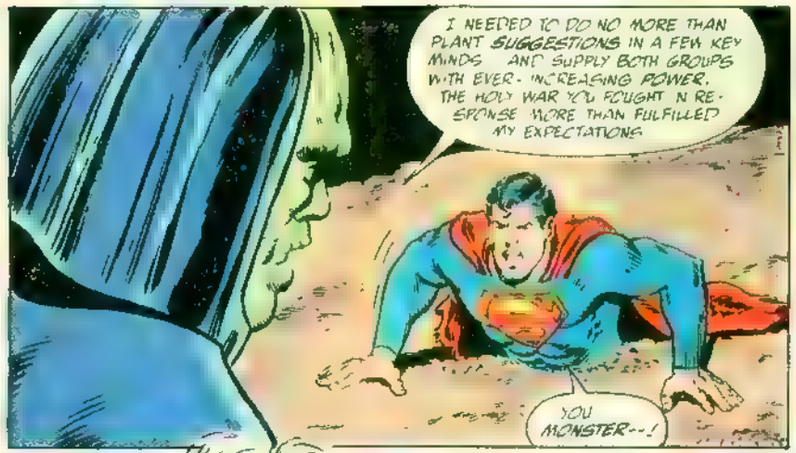
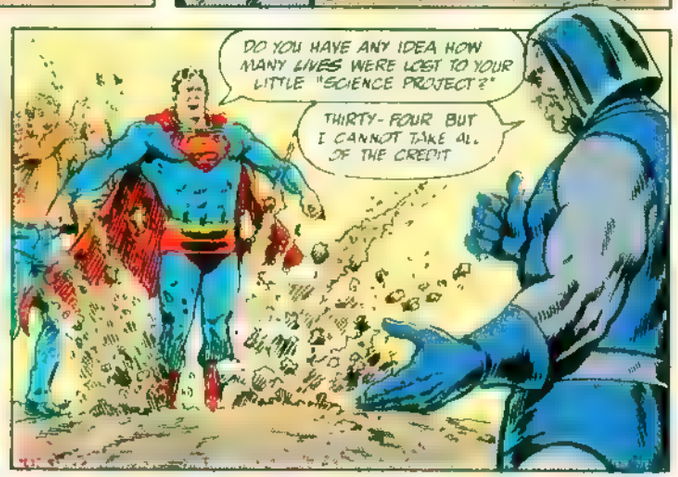


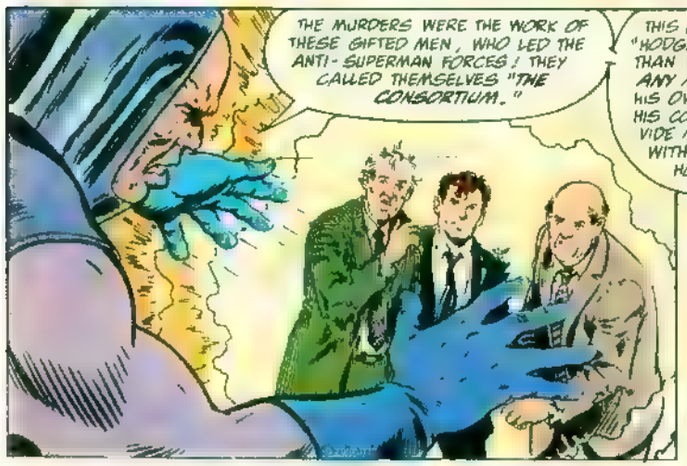

ONE DAY MY RULE WILL EXTEND TO EARTH I SHALL HOLD DOMINION OVER ALL LIFE THROUGHOUT THIS UNIVERSE!
BUT BEFORE THAT DAY CAN BECOME REALITY, I MUST SUBVERT THE HIDDEN FACETS OF THE HUMAN MIND THAT MIGHT GENERATE THE DESIRE FOR FREEDOM!
OVER MY DEAD--!

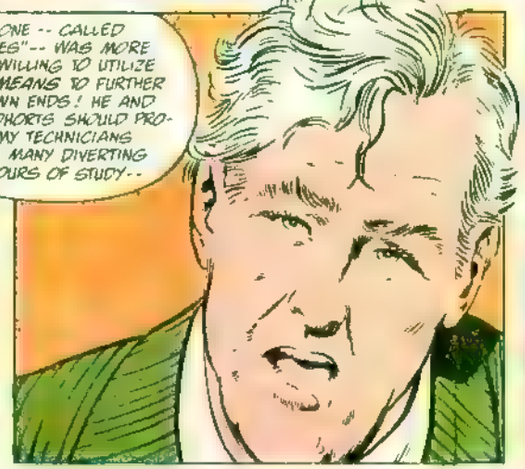


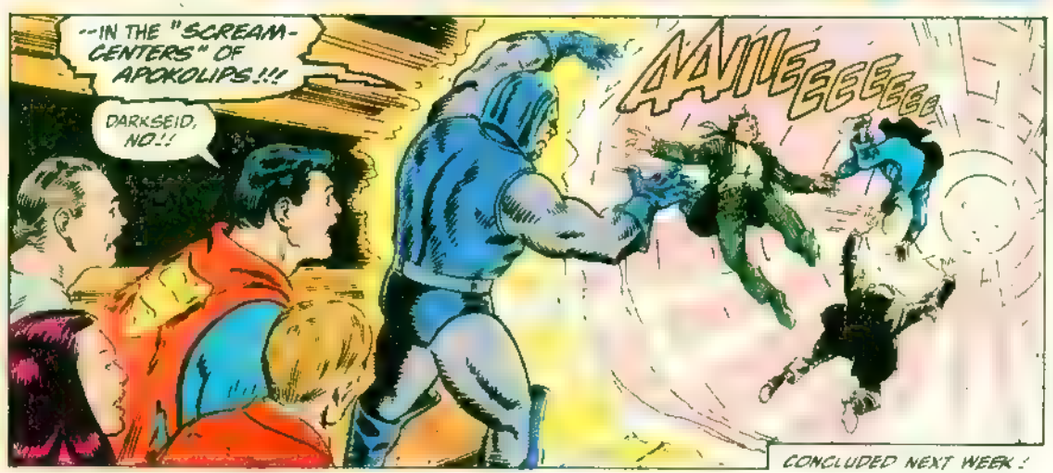

I BECAME INTRIGUED BY THE WAY CERTAIN HUMAN LIVES COULD BE CONSUMED BY FANATICISM!
YOUR GROUP, FOR INSTANCE, IDOLIZED SUPERMAN... WHILE YOUR OPPOSITE NUMBER FEARED AND LOATHED HIM


I NEEDED TO DO NO MORE THAN PLANT SUGGESTIONS IN A FEW KEY MINDS AND SUPPLY BOTH GROUPS WITH EVER-INCREASING POWER. THE HOLY WAR YOU FOUGHT IN RESPONSE MORE THAN FULFILLED MY EXPECTATIONS
YOU MONSTER--!


DO YOU HAVE ANY IDEA HOW MANY LIVES WERE LOST TO YOUR LITTLE "SCIENCE PROJECT?"
THIRTY-FOUR BUT I CANNOT TAKE ALL OF THE CREDIT


THE MURDERS WERE THE WORK OF THESE GIFTED MEN, WHO LED THE ANTI-SUPERMAN FORCES! THEY CALLED THEMSELVES "THE CONSORTIUM."
THIS ONE -- CALLED "HODGES" -- WAS MORE THAN WILLING TO UTILIZE ANY MEANS TO FURTHER HIS OWN ENDS! HE AND HIS COHORTS SHOULD PROVIDE MY TECHNICIANS WITH MANY DIVERTING HOURS OF STUDY--





CONCLUDED NEXT WEEK!

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Dear Mike & Brian,

Well, we're a half year into the weekly status of ACTION COMICS WEEKLY so it's as good a time as any to have a look at where we stand

The overall idea behind the book is good rotating features giving us a large variety of material, aiming to please most of the people most of the time And on top of that, a readers' poll to try to give some idea of which of the features are pleasing more people than others

In practice, the dream, as it were, lives on but a little tarnished The desire to include many types of strips has meant, to me, too much variety to be good for the book An all super-hero or all eclectic (Deadman, Phantom Stranger) title would have targeted a more stable audience But for me, and, I know, many I've spoken to, there are some issues where the amount of good that outweighs the bad means I don't buy the issue True, I have a wide taste in comics and true, I've enjoyed most of most of the issues But I fear too many readers won't want to make the financial commitment to buying every issue

Looking at the individual strips, starting with those in the latest issue (#626) I'd say Superman just hasn't worked in this format Stories abound of a new Pérez created Superman book back under this title and I'm sure that'll do much better

Green Lantern has never been comfortable in this format Hal is potentially a great and truly noble hero, but his stories here have been unacceptably shallow and juvenile, and only in the past few issues has the art been up to scratch I look forward to his return to his own book

I'm not sure quite what to make of Shazam! Once again, the message appears horribly juvenile Villains and their morals like Captain Nazi were the rage in the '50s and '60s, but this just isn't a story for the '80s Not that there aren't such problems still in America — it's just the wrong style to use for the series Good message, wrong messenger

Secret Six hasn't really worked, either Maybe it's just been too complicated a strip to divide into such short segments And whilst I loved Dan Spiegle's atmospheric art, the present look is too reminiscent of the culturally deprived '70s era of comics This would have been a better series in its own series

Deadman has been intermittently excellent Mike Baron's latest story has been very much played up to his philosophical strengths, whilst the seldom seen Kelley Jones and Tony deZuñiga have proved a most successful art team Unfortunately, he's a character who's never going to have as large an audience as the super heroes unless you changed his character, which would be a mistake But I'm sure he deserves the odd mini-series, given the right creative team

I've voted Black Canary top of the poll in each issue she's been in, yet, in common with Blackhawk, the other best feature, she just doesn't fit in This is a much more mature strip than the rest and again would have a limited audience, as the polls have shown Also, both writer and artist are new to the job, and it shows I've really enjoyed Randy DuBurke's Gulacy-inspired art, but some of the panel to panel storytelling has lost its way, a problem in a story that's been written in a deliberately complex and multi-layered way, leaving a lot to the reader to figure out which the average reader of ACW hasn't been expecting to be asked to do The polls wouldn't lead you to keep the feature going, but Black Canary is a wonderful character and given time, should, I'm sure, get at least the odd mini series

Blackhawk has been excellent I hear he's getting his own book and I'm very pleased Rick Burchett's art has been lovely and gone wonderfully well with both the writers you've had I hope you make his title "mature," as it's begging to go that way and unashamedly so

Wild Dog, too, will deserve a further opportunity once this format finishes Collins and Beatty have always been good as "socially aware" features and again, although the character doesn't appeal to everyone, I'm sure there are enough people out there to support a semi-regular book A series of mini series would probably be better than a bi-monthly title, though

Nightwing's story was terribly told but I understand he's due back with different creators He's a man best used in the Titans but who should be able to hold down his own feature Like anything else, you need the right creative team

This was something Catwoman had and for someone who's always been a supporting character she held her own strip perfectly well She also deserves her own book, at least periodically Barry Kitson's first U S work was great

Phantom Stranger's brief vignettes were well below standard I loved his mini-series, but just couldn't get into his stories here Something just went wrong

So, all in all, more good than bad, but a set-up too easy to criticize, with many inconsistencies and too much inappropriate apposition of types of story I've enjoyed most of it but I think you'll end up having to separate the features out again

Malcolm Bourne
6 Craigwell Road
Prestwich
Manchester, M25 8EF
ENGLAND

As is well known by now, ACTION does indeed revert to monthly status and all-Superman format soon And yes, you did hear those "stories" correctly, Malcolm· George Pérez is the creative force behind the Man of Steel's return to full-length stories

And most of the other features will be "separating out." As noted previously, Blackhawk and Green Lantern head off to their new number ones, Deadman stars in an upcoming "Prestige Format" mini-series by Baron and Jones, Wild Dog has a special for next year in the works right now as well as some ultra secret future possibilities, and the CAT WOMAN mini series should be out any second now And that's just for starters Many of our other ACW characters are also in the works for specials, minis, and the like Not half bad, eh?

. . . . .

Dear Folks

Just finished reading ACW #626 and had to take a minute to tell you how much I enjoyed Captain Marvel and his battles against the neo facists I would really like to see this character developed into one of your mainstream heroes, with artwork by an Ordway, Perez or Aparo There is tremendous potential given the past success of the hero while under the Fawcett banner and the charismatic nature of the "big red cheese" himself For the immediate future however, I'd be happy with another episode of Captain Marvel within the pages of ACW, as soon as possible Also, how about featuring him on the cover?

Speaking of covers looks like you've done it again! Number 626 is one of the best covers in the series to date Don't know how you managed to drag Paul Chadwick away from Concrete, but I

sure hope you can get him to hang around and do a couple more covers and a story or two! By the-way, I feel you have done an exceptional job with the covers of at least 21 of the first 26 issues of ACW. The fabulous array of talent and the diversified styles that you have featured on the covers serve notice to anyone who picks up the comic that it's going to be very special. Some of the g ants of comic book art have taken on the task in the past several months. People such as Toth, Pérez, Orlando, Smith, Gibbons and Anderson, as well as the Kubert brothers, have made ACW sparkle on the shelves. Now if you can also deliver covers by Aparo, Kane, D tko, Romita, Grell, Giordano and Ordway, I will be totally happy.

Overall though, #626 was a bit of a letdown for me, compared with the standard you have established with this series. Green Lantern didn't make any wonderfully creative green images out of his power beam to handle the super tasks he got involved with. I missed the big green mouse traps, fire extinguish ers, hammers, and fists that earlier stories contained. All those unique gadgets and creatures that come out of Hal's mind are part of the special quality of Green Lantern. Please bring 'em back.

The two really low spots of the book, in my opinion, were the Deadman and Black Canary stories. Black Canary has bad art, confusing plots and subp ots and soap opera dramatics. To top it off the star appears so infrequently that she doesn't even deserve to own the title. The Deadman story was a lot of trashy stuff that simply depresses me when I read it. I don't like all the gory, half rotten bod es of the zombies that shouldn t even appear in the late night horror movies. Deadman is too good a character to waste on cheap stuff like that.

Now that you've played around with the book for a few months, why not settle down for a while with about three or four really good stories each week instead of giving us three or four good ones and then a couple of "throw aways"? I d like to see regular appear ances of Captain Marvel, Green Lantern, the Martian Manhunter, and Superman. The Secret Six and Black hawk could be rotated with Nightwing and Catwoman to make this a much more interesting book.

It must take a lot of midnight oil to keep the weekly issues rolling on schedule. I m glad you seem up to that challenge.

Coy Brown
622 LaMond Rulle
Winchester, KY 40391

In regard to your cover artist want list, Coy, I hope you noticed and appreciated last issue's cover by Dick Giordano. As for the rest of your wishes, alas, those talented gentlemen are not slated for any ACW covers (though Gil Kane did do a Nightwing cover a ways back... you did mean Gil Kane and not Bob, didn't you?).

But by some odd coincidence, many of those artists do figure in the inside of ACW #642, our last weekly issue. That issue will feature a book-length multi character crossover adventure, all writ ten by Elliot S. Maggin and drawn by a truly unique combination of artistic talent: Curt Swan with Ty Templeton, Murphy Anderson with Karl Kesel, Gil Kane, Jim Aparo, Steve Ditko with Art Thibert, and Carmine Infantino with Kevin Nowlan—with a cover by Ross Andru and Eric Shanower! Neat, huh?

. . . .

Dear Ed tor(s)!

Week 26 Review Sheet 26. Be warned—it isn t gonna be pretty.

1) Secret Six—As long as this is here it ll be number one, unless something better convinces me otherw se. Yo Pasko! You mean to unmask Mocking b rd and end 20-odd years of suspense? This better not be a cop out, else your pending candidacy for Best Writer's gonna get sunk by a typewriter filled with Drano—you understand.

2) (tie) Black Canary and Green Lan tern—Makes sense, doesn't it? BC (and Green Arrow) paid major dues support ng GL in his own book for the longest time, and after she's established her self as an excellent lead, GL's scripts finally regain the luster lost in a trans tion from a monthly title where he headlined to a weekly anthology which he also headlines, but has had mostly cheese dip scripts to deal with. Now the two jockey for the number two spot on my personal hit parade.

4) Shazam!—Okay, here's the situa tion: Captain Nazi asserts himself as a self chosen leader, once he rea izes he has reached Captain Marvel s level. There is a trace of the humanitar an in him (huh?), but that quickly fades. The conclusion that wasn't left some deliberate loose ends for the pending monthly. Once you get around to that folks, don't drop this plotline in the pea soup fog that dwells in the word pro cessors of all comics wr ters whose imaginations stagnate after they get too many commendations to fit their egos. Otherwise, here's hoping the regular series fares better than this did.

5) (tie) Superman and Deadman—One ends, the other staggers on into slumberland. Superman is alternately interesting and boring, changing gears in interest on a rate of once every three weeks or so. Yawn. Let me know when you can give me a week or two where I can learn about this "fellowship" that seems to think Supes ranks up there with God and (shudder) Elvis. Dead man unfortunately was about as inter esting as three week old kitty litter. Actually, the Peckshaws aren't really bad looking when they're in ghost form. They re really kinda attractive, y'know. Here s hoping that Boston gets to return home' to the Hi l Circus next time (with a better artist, yet!).

And as for Jim Burke, a k a T M. Maple a k a Skippy La Plume, I thought he was a respectable critic of good taste. Skippy La Plume? Jim, in the words of a famous Hollywood philosopher—OH GROW UP! If you re going to be a Joe Average critic like the rest of us, keep the exits from reality to a minimum now y hear?

Until Superman meets the Flint stones...

Jacob Gilbert
118 4th Street, Apt 1
Troy, NY 12180

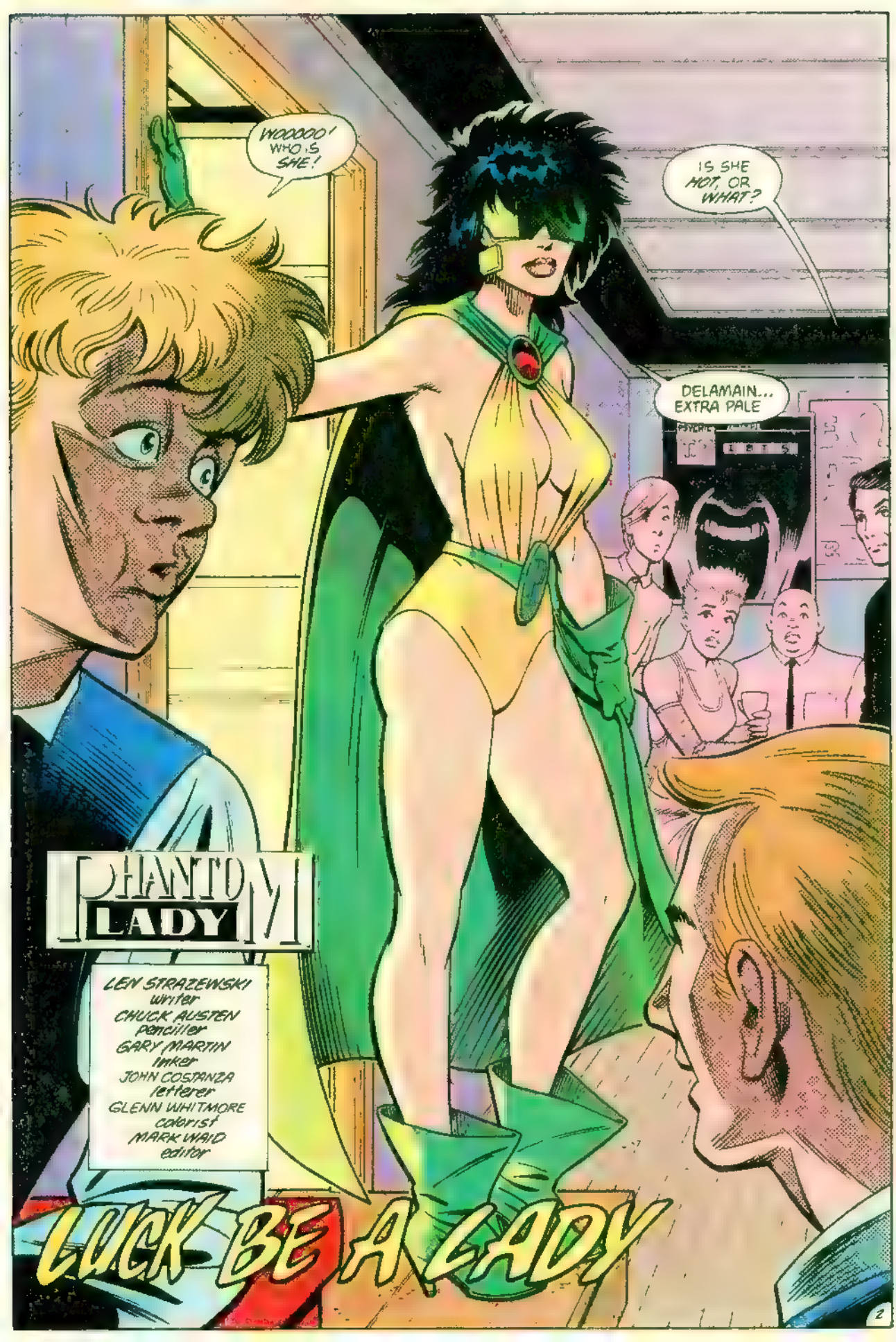
No plans for Supes to hook up with that modern stone age family, Jacob. time travel is something currently out of the big guy's reach. Yogi Bear, now, is a possibility.

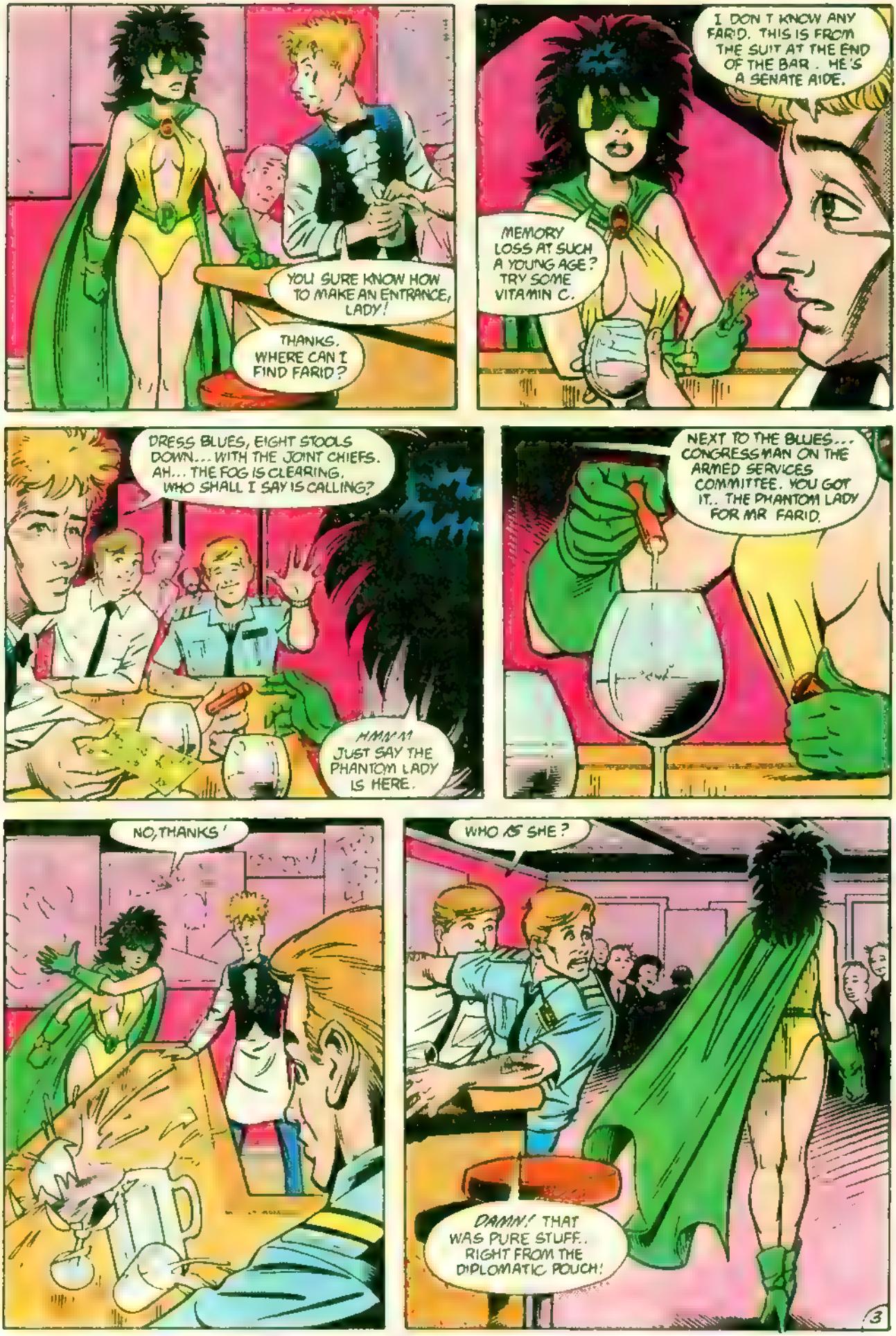
.

NEXT ISSUE: Be back here in seven for more from Superman, Phantom Lady, Hero Hotline, Wild Dog, Speedy and The Demon. All this AND a Demon cover, by Jack Kirby and Terry Austin. Beat that! See you then, don't be late or we ll start without you!

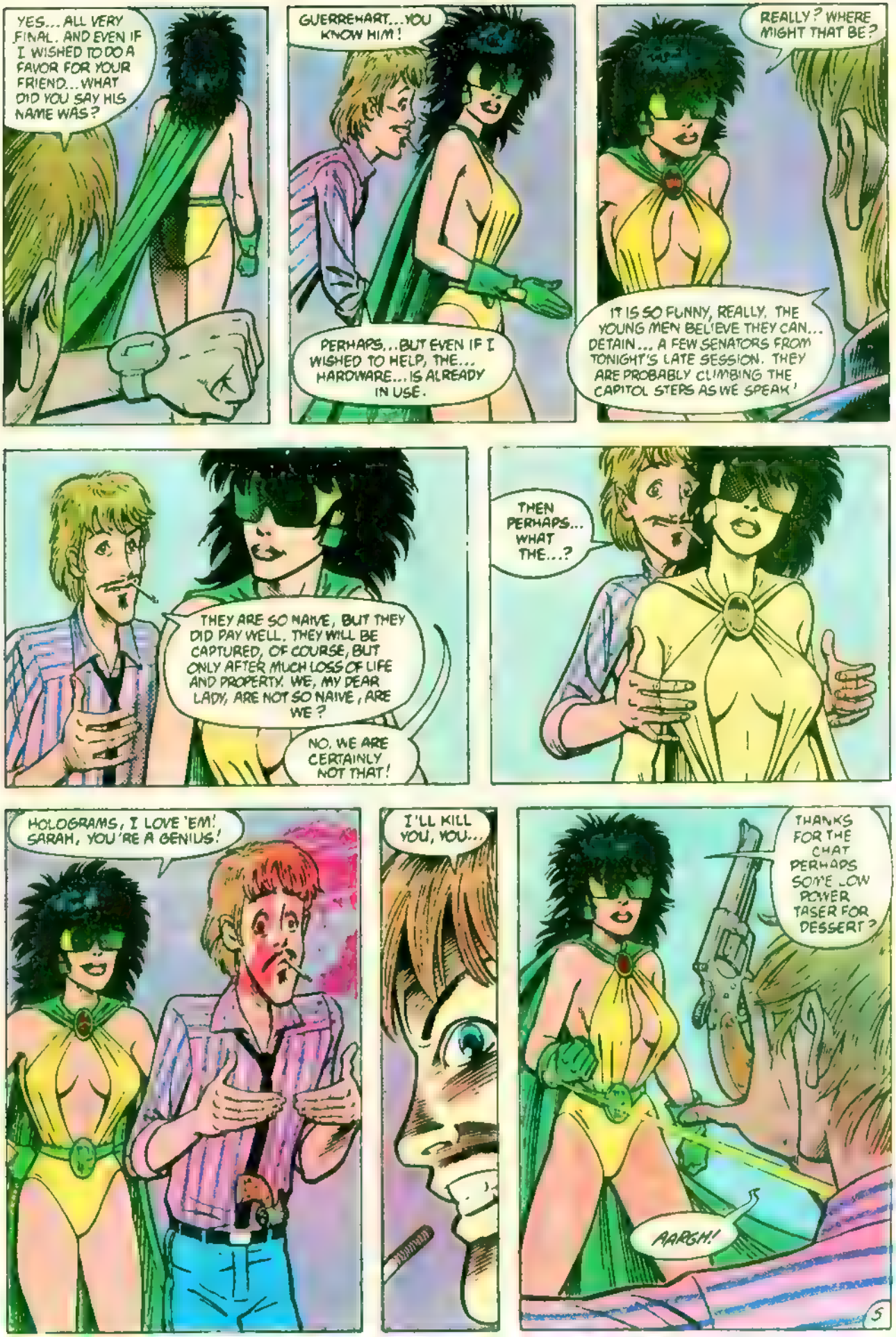
Brian Augustyn

NO SARAH GUERREHART WASN'T IN ANY OF THE FILES I SAW ON DADDY'S DESK, BUT THIS CLUB AND ITS MANAGER WAS ALL OVER THE PLACE
I SURE HOPE THE COSTUME WORKS - INCLUDING YOUR LASER GIMMICKS!
YEAH, I KNOW... BUT AT LEAST THEY WON'T BE LOOKING AT MY FACE
GOTTA HANG UP BYE
I'M SORRY I CANNOT LET YOU IN AT THIS TIME.
I CAN PUT GLITTER IN MY HAIR. CAN I GET IN IF I PUT GLITTER IN MY HAIR?
LET US IN. IT'S WORTH A FIFTY TO US!
I'M SORRY
HOW ABOUT LETTING ME IN, BIG GUY?
I'M SORRY, I CANNOT... OF COURSE, MA'AM... IMMEDIATELY!
CHECK THIS FOR ME, WILL YOU?
UHHHH...


WOOOOO! WHO'S SHE!
IS SHE HOT, OR WHAT?
DELAMAIN... EXTRA PALE
PHANTOM LADY
LEN STRAZEWSKI writer
CHUCK AUSTEN penciller
GARY MARTIN inker
JOHN COSTANZA letterer
GLENN WHITMORE colorist
MARK WAID editor
LUCK BE A LADY


YOU SURE KNOW HOW TO MAKE AN ENTRANCE, LADY!
THANKS. WHERE CAN I FIND FARID?
I DON'T KNOW ANY FARID. THIS IS FROM THE SUIT AT THE END OF THE BAR. HE'S A SENATE AIDE.
MEMORY LOSS AT SUCH A YOUNG AGE? TRY SOME VITAMIN C.
DRESS BLUES, EIGHT STOOLS DOWN... WITH THE JOINT CHIEFS. AH... THE FOG IS CLEARING. WHO SHALL I SAY IS CALLING?
HMM M JUST SAY THE PHANTOM LADY IS HERE.
NEXT TO THE BLUES... CONGRESSMAN ON THE ARMED SERVICES COMMITTEE. YOU GOT IT.. THE PHANTOM LADY FOR MR FARID.
NO, THANKS!
WHO IS SHE?
DAMN! THAT WAS PURE STUFF. RIGHT FROM THE DIPLOMATIC POUCH!
3

AH, THE PHANTOM LADY! WHAT A MYSTERIOUS LITTLE NAME! AND HOW MAY FARID HELP THE PHANTOM LADY?
THE QUESTION IS HOW MAY WE HELP EACH OTHER? I UNDERSTAND TH.S PLACE IS... THE SMALLEST OF YOUR ENTERPRISES?
ONE MUST DIVERSIFY IF ONE EXPECTS ASSETS TO GROW COMMOD-ITIES PERHAPS FOR THE YOUNG LADY?
NO DRUGS. I HAVE OVER-SEAS. . CLIENTS.. WHO REQUIRE OUTFITTING RIFLES, MOBILE MISSILES ARMOR
SO! GUNS FOR REBELS? NO DOUBT THEY ARE GALLANT FREEDOM FIGHTERS INVOLVED IN A CAUSE? BUT VERY POOR, I SUPPOSE.
THEY CAN PAY, BUT ONLY FOR THE BEST. I UNDERSTAND THAT SOME VERY SOPHISTICATED WEAPONS ARE ON THE MARKET... LIBERATED FROM GOVERNMENT TESTING.
I HAVE HEARD SUCH RUMORS, TOO. BUT I HAVE HEARD THAT THEY HAVE ALREADY BEEN...DELIVERED ...TO SOME FINE YOUNG MEN WHO WISH TO MAKE A STATEMENT.
OH? CANNOT THEY BE RETURNED FOR A PRICE? GUERREHART WOULD WANT IT THAT WAY.
GUERREHART? ER... I DON'T KNOW THE NAME BUT ANY REASONABLE MAN KNOWS THAT IN THIS BUSINESS... ALL SALES ARE FINAL
4

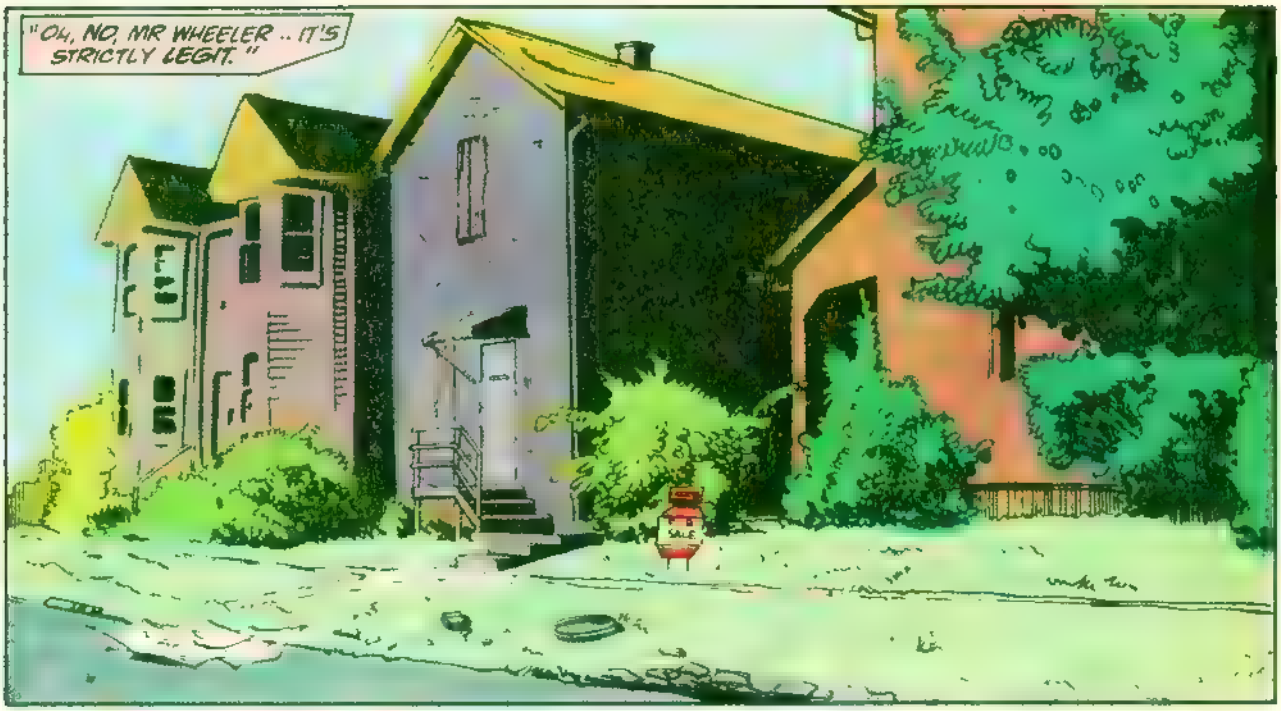

YES... ALL VERY FINAL. AND EVEN IF I WISHED TO DO A FAVOR FOR YOUR FRIEND... WHAT DID YOU SAY HIS NAME WAS?
GUERREHART... YOU KNOW HIM!
PERHAPS... BUT EVEN IF I WISHED TO HELP, THE... HARDWARE... IS ALREADY IN USE.
REALLY? WHERE MIGHT THAT BE?
IT IS SO FUNNY, REALLY. THE YOUNG MEN BELIEVE THEY CAN... DETAIN... A FEW SENATORS FROM TONIGHT'S LATE SESSION. THEY ARE PROBABLY CLIMBING THE CAPITOL STEPS AS WE SPEAK!
THEY ARE SO NAIVE, BUT THEY DID PAY WELL. THEY WILL BE CAPTURED, OF COURSE, BUT ONLY AFTER MUCH LOSS OF LIFE AND PROPERTY. WE, MY DEAR LADY, ARE NOT SO NAIVE, ARE WE?
NO, WE ARE CERTAINLY NOT THAT!
THEN PERHAPS... WHAT THE...?
HOLOGRAMS, I LOVE 'EM! SARAH, YOU'RE A GENIUS!
I'LL KILL YOU, YOU...
THANKS FOR THE CHAT PERHAPS SOME LOW POWER TASER FOR DESSERT?
AARGH!
5

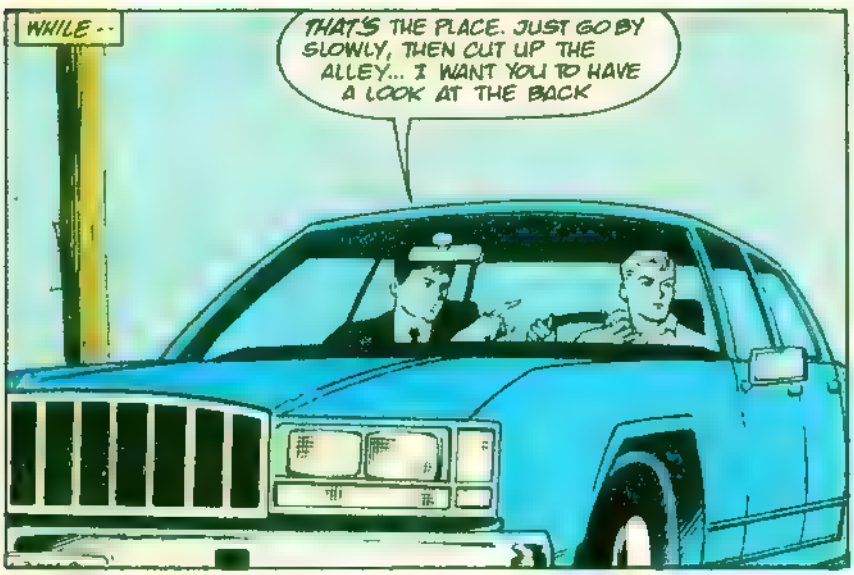
OOPS! SORRY, BOYS, I DON'T NEED AN ESCORT TONIGHT!
GET HER
WOW!
CAN'T HOLD HER!
GREAT LEGS!
UH-UH! YOU CAN LOOK, BUT CAN'T TOUCH!
WHERE IS SHE? I'LL... I'LL. KILL HER!
ON THE BAR, BOSS!
LOOK OUT!
WHO IS SHE?
6

BOSS'S ORDERS
I WISH HATE YOU
DISAPPOINT YOU. BUT HATE A DATE
THE CAPITOL... AND SHE'D ON IT! I'VE ALWAYS WANTED TO SAY THAT!
YES YA AM. AND I'VE ALWAYS WANTED TO HEAR T
NEXT Toast of the Capitol!

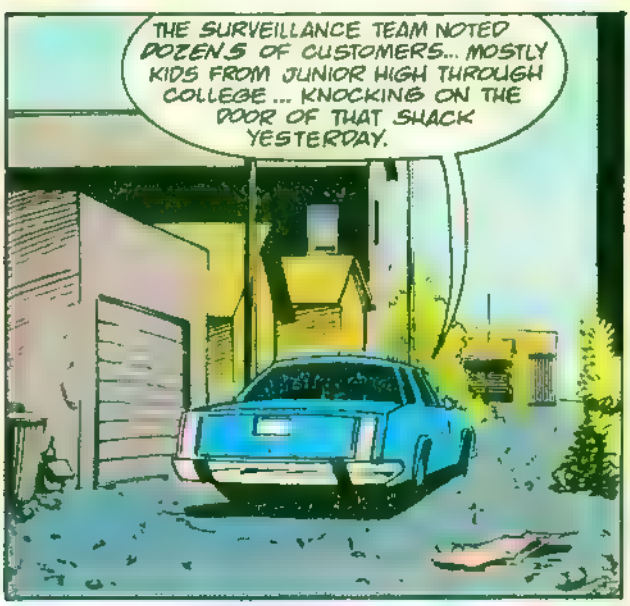
WILD DOG
CRACK UP
MAX COLLINS
WRITER • CO-CREATORS • PENCILLER
TERRY BEATTY
JOHN NYBERG
INKER
CARL GAFFORD
TIM HARKINS
LETTERER
COLORIST
BRIAN AUGUSTYN
EDITOR
CHAPTER TWO EASY MONEY
ALL YA GOTTA DO, GEORGIE, IS PLAY LOOKOUT FOR THE HOMEBOYS INSIDE. WATCH FOR COPS, DO FOOD RUNS, LIKE THAT.
AND FOR THESE TINY TASKS, MY MAN, YOU GOING TO RECEIVE BIG DOUGH - FIFTY BUCKS A DAY.
" NOW DON'T THAT BEAT THAT CHUMP CHANGE YOU WAS MAKIN' WITH THAT SWEEP-UP JOB AT THE GARAGE?"

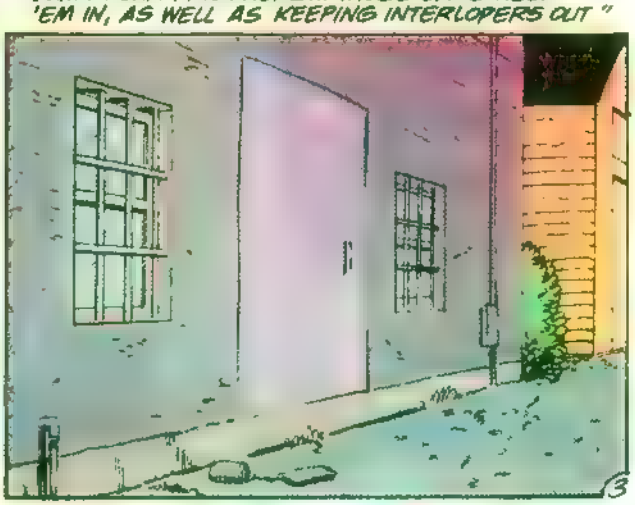
I GOTTA STOP OVER AND QUIT THAT JOB, WILLIE - DON'T WANT TO LEAVE MR. WHEELER WONDERING WHERE I AM.
VERY RESPONSIBLE ATTITUDE, GEORGIE. I LIKE THAT YOU GOIN' TO MAKE ONE FINE BUSINESSMAN.
YOU'RE GOIN' TO NEED WHEELS, WILLIE.
GET YOURSELF A BIKE
I knew something was wrong the minute I saw Georgie glide up on that shiny new bike
I DON'T MEAN TO LET YA DOWN, MR. WHEELER
Wheeler
AUTO REPAIR & CUSTOM
WELL, GEORGIE, IF YOU FOUND A BETTER JOB, YOU FOUND A BETTER JOB AND THAT'S THAT.
YOU WOULDN'T GET INVOLVED IN ANYTHING SHADY, WOULD YOU, SON?

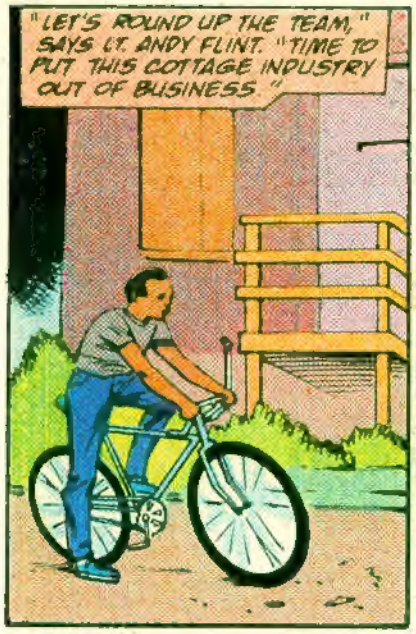

"OH, NO, MR WHEELER .. IT'S STRICTLY LEGIT."
SALE

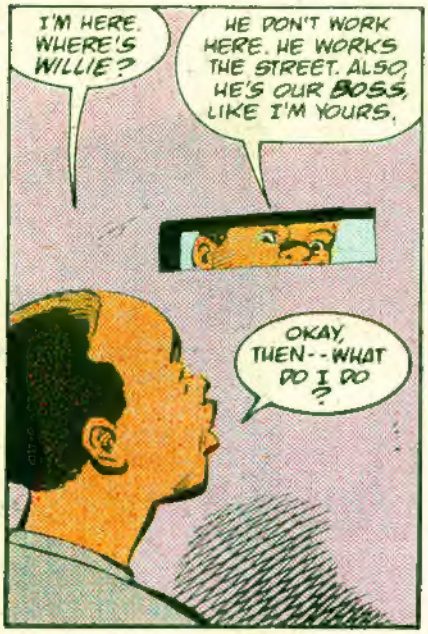

WHILE ..
THAT'S THE PLACE. JUST GO BY SLOWLY, THEN CUT UP THE ALLEY... I WANT YOU TO HAVE A LOOK AT THE BACK

LOOKS DESERTED TO ME, LIEUTENANT.

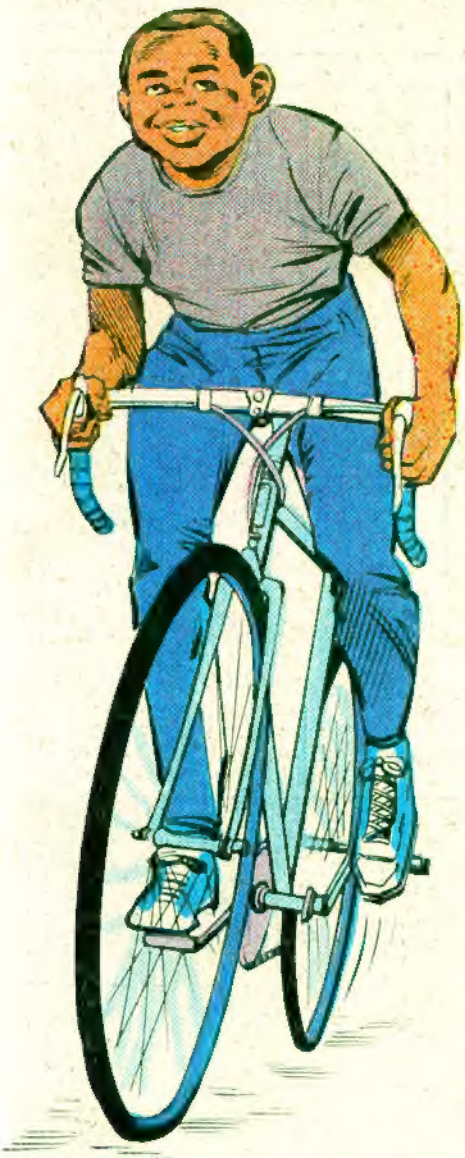

THE SURVEILLANCE TEAM NOTED DOZENS OF CUSTOMERS... MOSTLY KIDS FROM JUNIOR HIGH THROUGH COLLEGE ... KNOCKING ON THE DOOR OF THAT SHACK YESTERDAY.


" TEEN DEALERS SIT INSIDE AND PEDDLE DRUGS THROUGH THE SPEAKEASY SLOT IN THE FRONT DOOR. WE THINK SOME OF THESE KIDS ARE DAMN NEAR PRISONERS... THOSE BARS KEEP 'EM IN, AS WELL AS KEEPING INTERLOPERS OUT "

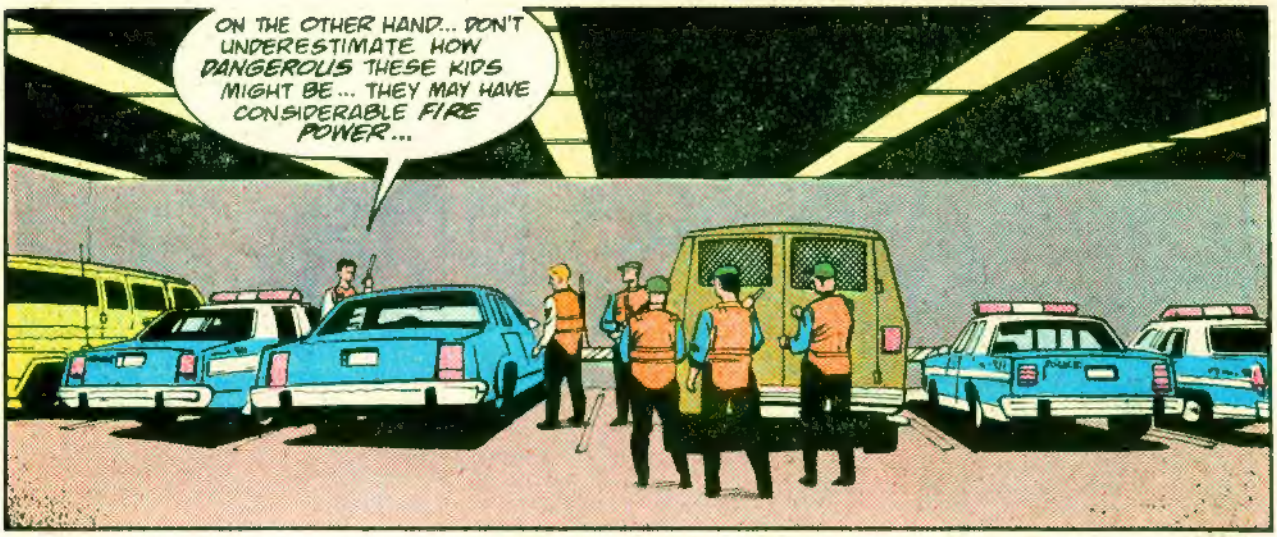

"LET'S ROUND UP THE TEAM," SAYS LT. ANDY FLINT. "TIME TO PUT THIS COTTAGE INDUSTRY OUT OF BUSINESS."

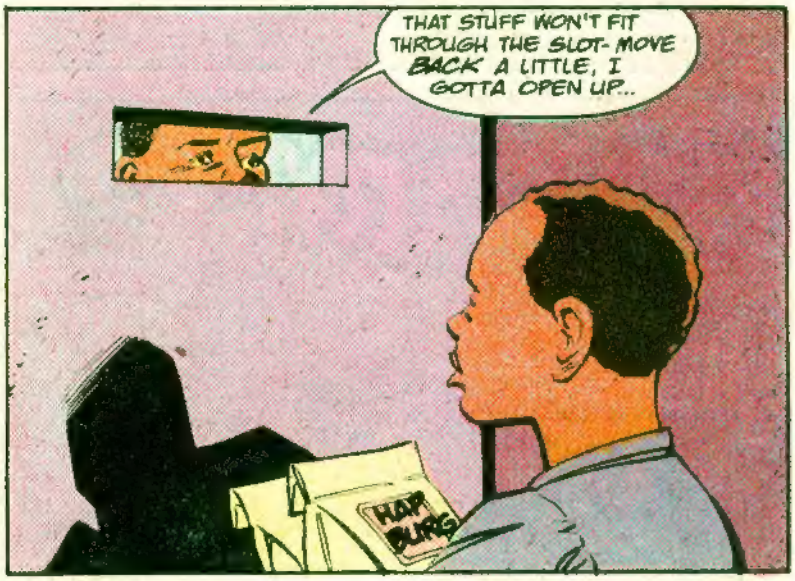

I'M HERE. WHERE'S WILLIE?
HE DON'T WORK HERE. HE WORKS THE STREET. ALSO, HE'S OUR BOSS, LIKE I'M YOURS.
OKAY, THEN--WHAT DO I DO?

WE NEED FOOD. GET SOME BURGERS AND FRIES.



WE'LL GO IN THE FRONT AND BACK SIMULTANEOUSLY. WE WANT TO AVOID A FIRE FIGHT. THESE ARE KIDS... WE WANT TO TAKE 'EM DOWN CLEAN AND ALIVE. UNDERSTOOD?
4


ON THE OTHER HAND... DON'T UNDERESTIMATE HOW DANGEROUS THESE KIDS MIGHT BE... THEY MAY HAVE CONSIDERABLE FIRE POWER...


THAT STUFF WON'T FIT THROUGH THE SLOT- MOVE BACK A LITTLE, I GOTTA OPEN UP...
HAP BURG

IT'S THE COPS! GET INSIDE, YOU LITTLE...

WHAT YOU LET THE BRAT IN HERE FOR?
WE'RE TOAST, MAN! IT'S THE HEAT!
I'LL CHECK THE BACK...
I AIN'T GOIN' BACK INSIDE... I AIN'T GONNA BE NOBODY'S CELLBLOCK SQUEEZE.
BUDDA BUDDA
BUDDA
BUDDA
BUDDA BUDDA
BUDDA!
KA BLAM!
KRAK!
6

DON'T SHOOT NO MORE--DON'T SHOOT! I DON'T WANNA DIE!...
HEY, NO PROBLEM. IT'S COOL, IT'S COOL.
WE GOT A CASUALTY?
OH GOD HELP ME... WHAT HAVE I DONE...
LORD... LORD... I'VE KILLED A KID...

TO BE CONTINUED- NEXT WEEK